

Yann Delacour



It is as a sculptor that Yann Delacour deals with photography. His images show environments which are very similar to organic forms in their birth, development, deform process, composition and decomposition moments. This way, mere soap bubbles become anthropomorphic forms developing themselves through and because of the wind as a first biological cell division.

Yann Delacour is interested in form's embryogenesis through very economical and precarious production processes. This precariousness aspect of his work has to be connected to the fragility of the living, the fragility of our existence.

The selfportrait series from year 2000 show deformed faces revealing a second cerebral world, a generic area of the imaginary. The artist thinks of himself as a body in a permanent mutation, redefining indefinitely his very own identity.

At first sight, all seems to be very unstable in Yann Delacour's work. However he succeeds in organizing a very formal and structured work, that creates both very dense and very light images, all treating about chaos of life in a minimalist aesthetic development.

Self-portraits - earth

Self-portrait is a new series of Yann Delacour's self-portraits. The head completely covered with earth, the artist seems to construct as well as deconstruct his face. What structure his identity disappear to become material in an endless process of transformation.

His artist identity is the stronger, it takes control. The physical distance between the work and the artist is here radically crushed and compressed to become a single body where material and mind are just one in a chaos questioning creation, the embryogenesis of work and the artist identity.

If we refer to the title *Untitled -Self-portrait*, which evoke at first reading a contradiction, it comes define and redefine what the artist emphasizes here with strength as a free state preidentitary. Redesign who he is, lead the artist to use black and white, which remind the drawing and the mine of lead.



Untitled- Self-portrait 2013, 15.74 x 19.68 inches,
Inkjet print Ultrachrome K3, on paper Fine Art Hahnemühle



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Self-portraits - Bubble



*Self-portrait Bulbble - Untitled, 2010, 16.53 x 23.38 inches
Inkjet print Ultrachrome K3 Epson on paper Hahnemühle*



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Self-portraits - spheres

Untitled-Self-portraits is a series of 9 Yann Delacour's self-portraits. His head is covered by a mask under which spheres are positioned, some pits, developing different deformations, buds or exgrowths. In every image, a light movement evokes a new state.

The artist is interested in the embryogenesis of the work, at the process of creation, and at the intimate relation between body and the world of ideas that takes shape of a seeding.

The use of the black and the white is connected to the work of the drawing. Pits come to extend the growth of the grown-up body and so redraw at every new photographic moment.



*Untitled, Self-portraits, 2000, 7,04 x 9,45 inches each- series of 9 photographs,
Inkjet print trachrome K3, on paper Fine Art Hahnemühle*

Soap Bubbles



Quadriptych Bubble -Untitled, 2011, 31.49 x 31.49 inches
Inkjet print on paper Fine Art



Quadriptych Bubble -Untitled, 2011, 31.49 x 31.49 inches
Inkjet print on paper Fine Art



Quadriptych Bubble -Untitled, 2011, 31.49 x 31.49 inches
Inkjet print on paper Fine Art



Quadriptych Bubble -Untitled, 2011, 31.49 x 31.49 inches
Inkjet print on paper Fine Art

Yann DELACOUR

Born in 1974. Live and works in Paris.

EDUCATION

1998 - Graduate of l'Ecole Nationale Supérieure des Beaux-Arts de Paris
Workshop Giuseppe Penone, Workshop Georges Jeanclos & Workshop Jean Cardot

1996 - Formation for six month in the Fonderie of Coubertin, realization of bronze elements of «Bourgeois de Calais» from Auguste Rodin

1988-1990 - Workshop from the city of Paris, drawing according to alive model

SOLO EXHIBITIONS- DEPUIS 2007

2014 - La (deuxième) Galerie Particulière, Paris.

2010 - Génération, Galerie Bendana-Pinel Art Contemporain, Paris.

2007 - Empreintes, Galerie Schirman & de Beauce, Paris

2004 - Galerie Quang, Paris
Berliner Liste, Galerie Quang, Berlin

2000 - Astarte, Paris

COLLECTIVE EXHIBITIONS -SINCE 2007

2010 - La Galerie Particulière, Pulse Miami, Miami, Paris

2012 - Galerie Jean Jacques Dutko, Paris

2011 - Association Cumulus Momentum, Workshop from Le Corbusier Paris,
City Radieuse Marseilles

2009 - International Fair of contemporary art of Santiago du Chili, Galerie Benadana-Pinel
Art Contemporain

2008 - Galerie Schirman & de Beaucé
Salon du dessin contemporain, Galerie Schirman & de Beaucé

2007 - Pression à froid, Réfectoire des Cordeliers, with the Université Paris 4 Sorbonne, l'École

Nationale Supérieure des Beaux-Arts de Paris, Galerie Schirman & de Beaucé, Paris
Slick, Galerie Schirman & de Beaucé, Paris
1er Salon du Dessin Contemporain, Galerie Schirman & de Beaucé, Paris

2006 - Slick, Galerie Schirman & de Beaucé, Paris

Nos amours de vacances, CIAC de Carros - commissaires : Emmanuel Régent et
Marc Olivier Vignon
Exposition n°3, Schirman & de Beaucé, Paris

2005 - Child's Play - Rohkunstbau XII - Commissaire de l'exposition Mark Gisbourne, Berlin
Exposition n°1, Schirman & de Beaucé, Paris

Inauguration de l'Interface Art et Economie au Centre des Jeunes Dirigeants d'entreprise
Délocalisation, Centre des Jeunes Dirigeants d'entreprise, Paris

2004 - Artissima, Turin, Galerie Quang

Fiac, Galerie Quang
Premier Rendez-vous, Galerie Quang, Paris

2003 - Regarde-moi, Galerie Alain Le Gaillard, Paris, commissaire Yann Delacour, publication
avec le soutien de l'ENSBA

Pas vus, pas pris, Hôtel de l'industrie, Paris, commissaires de l'exposition Vanessa Quang
et Philippe Donadini
Arte Fiera, Bologne, Galerie Alain Le Gaillard, Paris

2002 - FIAC, Galerie Alain Le Gaillard

Chambres Doubles, Galerie Alain Le Gaillard, à l'hôtel La Louisiane, Paris
Courant d'air Courant d'art, Galerie Alain Le Gaillard aux Galeries Lafayette, Paris
Des rires et des chants, Galerie Nathalie Parienté, sur une idée de Yann Delacour et
Nathalie Parienté, Paris, avec le soutien de la Direction des Affaires Culturelles de la Ville de
Paris

2001 - Découvertes, Galerie Nathalie Parienté, Paris, commissaire Michel Nuridsany

COMMISSIONS, AWARDS

2012

- Acquisition of a series of 36 photo by the Fonds photographique d'Hermès

2010-2013

- Command of the Cogedim for the realisation of a bronze monumental sculpture dans for the reha-
bilitation of the hospital Laennec

2000 -Commandes of works by Hermès society for the realisation of their shopwindows in the
street of Faubourg Saint Honoré, Paris

1997-1999

- Prize-winner at the competition thrown by the Cogedim and l'ENSBA for the realisation of a
enamelled ceramic monumental sculpture intended for a real estate program «Le Saint Germain»,
52 rue de Rennes à Paris»

PARUTIONS

- 2007 - La Revue Internationale des livres et des idées
Libération, written by Henri-François Debailleux : «Traits bien»
Le Monde, «Yann Delacour» by Harry Bellet
La Critique.org, article written by Vincent Juillerat : «Les empreintes de Yann Delacour»
Contemporain, N°3, p78, «Yann Delacour»
- 2005 - Modern Painters, septembre 2005, «Rohkunstabu XII» - p116 - texte et visuel
Ensba, table ronde organisée par Paris-art.com sur le thème : «Ex-étudiants en art, que faites-vous?» avec Benoît Broisat, Carlos Cardenas et Cyril Dietrich
France Inter, Interview sur le projet Interface Art & Economie
Archistorm, dossier de 4 pages sur le projet Interface Art & Economie
La Voix du Regard, Couverture de la revue littéraire, Echelles Extrêmes
Jalouse, Aire de jeux p58 - 59
- 2004 - Beaux Arts Magazine, Le (baby) Boom des Galeries, Yann Delacour avec la Galerie Quang
- 2003 - France 5, Séquence Yann Delacour et l'entreprise Playmobil dans Place à l'art contemporain, documentaire de Thierry Spitzer et Jacques Bouzerand
La Sorbonne, participation et présentation des recherches sur l'entreprise Playmobil au colloque Art et Politique.
Edition du catalogue de l'exposition Regarde-moi, avec le concours de l'Ecole Nationale Supérieure des Beaux-Arts de Paris
L'entreprise de Yann Delacour..., par Isabelle de Visscher - Lemaître
- 2002 - Maison des Arts Georges Pompidou de Cajarc, edition of the manifesto Mother House Project - Definition of the O.P.A. artistic
- 2001 - New York Arts Magazine, «Yann Delacour : Plays Playmobil» by Daniel Rothbart - Yann Delacour and the company Playmobil, an interdependence reinvented by Nathalie Delbard
Le Figaro, «Ce seront les stars de demain... « par Michel Nuridsany
- 1998 - Cover of the catalog of graduates 1998 of l'ENSBA

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