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TODD HIDO

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Le travail que Todd Hido a entrepris depuis près de 20 ans dresse le portrait d'une autre Amérique, loin de la vision idéalisée des success stories. Images d'un pays austère et vide caractérisé par ses routes qui se croisent, ses impasses sombres et ses autoroutes qui ne finissent jamais ; photographies d'un réalisme exacerbé, aux paysages instables et tourmentés, le monde dépeint par Todd Hido est loin des clichés d'un rêve américain où tout serait possible.

Séquencées pour former une narration presque cinématographique- son travail est d'ailleurs souvent rapproché des œuvres de David Lynch- ses photographies peuvent être lues comme une tentative de recomposition des souvenirs du photographe lui-même sur sa propre adolescence, passée dans la banlieue d'une ville moyenne du Kent.

Images sombres d'un grand réalisme – aucune manipulation n'est opérée lors de la prise de vue, aucune lumière artificielle n'est ajoutée, seul un temps d'exposition très long permet au photographe de capter cette richesse de couleurs et cette lumière extraordinaire qui lui ont souvent valu d'être rapproché du pictorialisme du début du XXème siècle - dont pourtant émane un sentiment étrange, sombre, presque surnaturel.

Mais si le sujet de ces séries est directement ou indirectement la propre vie de Todd Hido, ces photographies sont aussi une image de ce que la communauté a construit en voulant apporter confort et stabilité à la middle class sans imaginer les problèmes collatéraux que ces banlieues allaient engendrer. Ce qui en résulte est un mélodrame collectif, dans une ambiance de désillusion et de perdition, de soirées alcoolisées, de drogues et de sexe, une virée typique dans l'Amérique sortie d'un film noir.

TODD HIDO est né en 1968 à Kent, Ohio. Il vit et travaille à San Francisco où il enseigne au California College of Art.

Ses photographies ont été exposées et sont conservées dans les plus grandes collections muséales américaines dont : le Whitney Museum of Art, Guggenheim Museum, San Francisco Museum of Modern Art, Los Angeles County Museum of Art, Museum of Contemporary Photography de Chicago, Boston Museum of Fine Arts, Houston Museum of Fine Arts, Cleveland Museum of Art… ToodHido est l'auteur de différents ouvrages tous trè s remarqués : House Hunting en 2001, Outskirts en 2002, Roaming, en 2004, between the two, en 2007, A Road Divided, en 2010 ou encore Excerpts from Silver Meadows, en 2013.

#11177-7625, C-PRINT, 96 X 144,5 CM, 2013 ; #10845-7, C-PRINT, 50 X 60 CM, 2011

Todd Hido is a San Francisco Bay-Area based photo artist most recognised for his night photographs depicting deserted suburbs and roadsides.

He draws much of his inspiration from the past and seems to recall random snapshots from his childhood and the atmosphere of the American suburbs where he grew up.

In the series 'House Hunting' Hido has photographed the insides of empty, tractstyle homes and the outsides of similar houses whose glowing window-panes signal their habitation. Seldom has suburbia looked spookier and more forlorn. The portraits of women posing in desolate rooms give off the impression of rootlessness, isolation, desertion, loss and of inevitable end. We do not learn the names of the women or venues – the images could have been taken anywhere in the world and at any point in time.

In his new photographies the artist again focuses his attention on the American landscape. Driving lonely roads on the outskirts of cities, Hido creates poignant images filled with inexplicable gravity, cinematic scenes of places that somehow exist in our collective memory.
In these new pictures, Hido demonstrates his fluidity within the daytime realm, putting aside the harder edge that characterizes his night work by photographing through veils of rain or ice. Delicately, potently, embracing the beauty of the pictorial, Hido's new pictures present an image plane that is often fully disintegrated, recalling impressionist painting. With an unquestionably modern effect, he often frames the compositions from inside his car, photographing straight through the windshield, using it as an additional lens and bringing a sense of timing and moment to these stationary scenes.

TODD HIDO. Born in 1968 in Kent, Ohio. Professor at the California College of Art.

Hido's work has been featured in Artforum, The New York Times Magazine, Eyemazing, Wired, Elephant, FOAM, and Vanity Fair. His photographs are in the permanent collections of the Getty, the Whitney Museum of Art, the Guggenheim Museum, New York, San Francisco Museum of Modern Art, and the Los Angeles County Museum of Art, as well as in many other public and private collections. He has over a dozen published books; his most recent monograph titled Excerpts from Silver Meadows was released in 2013, along with an innovative b-sides box set designed to function as a companion piece to his award-winning monograph in 2014.

#3511, C–PRINT,122 X 96 CM, 2004 ; #10479–11A, C–PRINT, 60 X 50 CM, 2011
#2524, C–PRINT,190,5 X 152,4 CM, 1999

#8906, C-PRINT, 50 X 60 CM, 2009

#1843, C-PRINT, 60 X 50 CM, 1996

#3223, C-PRINT, 60 X 50 CM, 2003 ; #9497 C-PRINT,76 X 96 CM, 2010 ; #5105 C-PRINT,76 X 96 CM, 2006

#9216–B, C–PRINT, 60 X 50 CM, 2011

#10854-7, C-PRINT, 50 X 60 CM, 2012

#14329-25, C-PRINT, 60 X 50 CM, 2012; #2810, C-PRINT, 60 X 50 CM, 2001 ;
#3905, C-PRINT, 50 X 60 CM, 2005

#2419, C-PRINT, 96 X 76 CM, 1999 ; #10845-7, C-PRINT, 76 X 96 CM, 2012

#10230–54, C–PRINT, 50 X 60 CM, 2011

#9296, C-PRINT, 96 X 76 CM, 2010

TODD HIDO

Born 1968, Kent, OH

EDUCATION

1996

- M.F.A., California College of Arts and Crafts, Oakland, CA

1991-1992

- Rhode Island School of Design, Providence, RI

1991

- B.F.A., Tufts University, Medford, MA
- School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS

2015

- Solo booth, PhotoLondon, La Galerie Particuliere, Paris, France
- Todd Hido: Selections from a Survey, Paris Photo LA, Casemore/Kirkeby, Los Angeles, California
- Drive By Shooting, Kunstverein Augsburg, Augsburg, Germany

2014

- Solo booth, Paris Photo, La Galerie Particuliere, Paris, France
- Songs from the Heart, Museum of the Image, Breda, The Netherlands
- Todd Hido – Survey, Kaune, Posnik, Spohr, Cologne, Germany
- Photobook Study: Excerpts from Silver Meadows, The PhotoBook Museum, Cologne, Germany
- Todd Hido: Excerpts from Silver Meadows, The Boston University Art Gallery, Boston, Massachusettes
- Excerpts from Silver Meadows, Bruce Silverstein Gallery, New York, New York

2013

- Excerpts from Silver Meadows, Transformer Station, The Bidwell Foundation, Cleveland
- Excerpts from Silver Meadows, Rose Gallery, Santa Monica, CA
- Excerpts from Silver Meadows, Kaune, Posnik, Spohr, Cologne, Germany
- Todd Hido, Post, Shibuya, Tokyo

2012

- I Drive, La Galerie Particulière, Paris
- I Drive, Silencio
- Excerpts from Silver Meadows, Stephen Wirtz Gallery, San Francisco, California

2011

- Excerpts from Silver Meadows, Stephen Wirtz Gallery, San Francisco, CA
- Fragmented Narratives, Bruce Silverstein Gallery, New York, NY

2010

- Househunting / Nudes, Kaune Sudendorf, Cologne, Germany

2009

- A Road Divided, Bruce Silverstein Gallery, New York, NY
- Between the Two, Yours Gallery, Warsaw, Poland

2008

- A Road Divided, Stephen Wirtz Gallery, San Francisco, CA

2007

- Between the Two, Stephen Wirtz Gallery, San Francisco, CA
- Todd Hido, Rose Gallery, Santa Monica, CA

2006

- Unfinished Narratives, Photographic Center, Northwest, Seattle, WA

2005

- Todd Hido,Sheppard Fine Arts Gallery, University of Neveda, Reno, NV

- Inman Gallery, Houston, TX
- Karyn Lovgrove Gallery, Los Angeles, CA

2004

- Roaming, Stephen Wirtz Gallery, San Francisco, CA
- Roaming-New Landscapes, Julie Saul Gallery, New York, NY
- Michael Berger Gallery, Pittsburgh, PA
- Carrie Secrist Gallery, Chicago, IL

2003

- Baldwin Gallery, Aspen, CO
- Carrie Secrist Gallery, Chicago, IL

2002

- House Hunting: Photographs by Todd Hido, The Cleveland Museum of Art, OH
- Open House, Kemper Museum of Contemporary Art, Kansas City, MO
- Roaming, Paul Morris Gallery, New York, NY
- 3A Garage, San Francisco, CA
- Carrie Secrist Gallery, Chicago, IL

2001

- New Photographs, Stephen Wirtz Gallery, San Francisco, CA
- Inman Gallery, Houston, TX
- Julie Saul Gallery, New York, NY

2000

- Kohn Turner Gallery, Los Angeles, CA
- Homing In, Stephen Wirtz Gallery, San Francisco, CA
- Julie Saul Gallery, New York, NY

1999

- Inman Gallery, Houston, TX

1998

- House Hunting, Stephen Wirtz Gallery, San Francisco, CA

1997

- SF Camerawork, San Francisco, CA

1996

- San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

1995

- Art Institute of Pittsburgh, Pittsburgh, PA
- Michel Thompson Gallery, San Francisco, CA

1993

- Ovo Gallery, Boston, MA

GROUP EXHIBITIONS

2015

- The Open Road: Photographs and the American Road Trip," Aperture, traveling exhibition 6/15-1/19
- Aperture: Photographs, Avenue of the Americas Gallery, New York, NY
- The Perfect Measure, Micamera, Milan, Italy

2014

- Hindsight, VI Gallery, Copenhagen, Denmark
- Home Economics, Hudson Guild Gallery, New York, NY
- The Armory Show, New York, NY

2013

- And Now It's Dark,: American Night Photography, University of Nottingham
- Edward Hopper and Photography, Whitney Museum of Art, New York, NY
- Private Eye: Allen G. Thomas Jr. Photography Collection, North Carolina Museum of Art, Raleigh, NC
- The Beauty of Darkness, Reflex Galerie, Amsterdam, Netherlands
- Unknown: Pictures of Strangers, Transformer Station, Cleveland, OH
- Hindsight, VI Gallery, Copenhagen, Denmark
- Home Economics, Hudson Guild Gallery, New York, NY
- The Armory Show, New York, NY
- Space, Sundance Film Festival, Park City, UtT

2012

- Art Paris, Grand Palais, La Galerie Particulière, Paris
- America in View: Landscape Photography 1865 to Now, RISD Museum of Art, Providence, Rhode Island
- Balls Deep, 31 Rausch Gallery, San Francisco, CA
- About Face, Pier 24 Photography, San Francisco, CA

2011

- Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
- Idyll," Stephen Wirtz Gallery, San Francisco, CA
- Here," Pier 24 Photography, San Francisco, CA
- Alec Soth's Lonely Boy Magazine," Harper's Books, East Hampton, New York, NY
- American Psyche: A Generation in Contemporary Photography," Religare Art Gallery, New Delhi, India
- California Continued: New Approaches in West Coast Photography," Smith Andersen North Gallery, San Anselmo, CA
- 101 Collection Route 2: Undisclosed Destination," CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- Dawn Till Dusk," Jen Bekman Gallery, New York, NY
- LandsCApes: Glimpses of Everyday California," de Saisset Museum, Santa Clara, CA

2010

- Day & Night, Copenhagen Photo Festival, Copenhagen, Denmark
- The View From Here, SFMOMA, San Francisco, CA
- US Today After… Lyon Septembre de la Photographie, Lyon, France
- F/Stop", Tapetenwerk, Leipzig, Germany
- From The Collection, Pier 24, Pilira Foundation, San Francisco, CA
- Do I Know You, Inman Gallery, Houston, TX
- Family Stage, University of Denver, Denver, CO
- Land Use Survey, Jen Bekman Gallery, New York, NY
- State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, CA
- Whatever Was Splendid: New American Photographics, Fotofest, Houston, TX
- Know the Rules – Then Break Them, di Rosa Collection, Napa, CA
- Projection 8 Desire, New York Photo Festival, New York, NY
- Face to Face, Rose Gallery, Santa Monica, CA,
- Proof, Catherine Edelman Gallery, Chicago, IL

2008

- The Poetics of Space, Kemper Museum of Contemporary Art, Kansas City, MO
- to:Night, Contemporary Representations of the Night, Hunter College, NY
- Road Trip, San Jose Museum of Art, San Jose, CA
- Beyond the Backyard, Museum of Contemporary Photography, Chicago, IL
- From the Decisive Moment to the Deliberately Staged: Photographs from the Press
- Collection, Foster Gallery, Dedham, MA

2007

- A New American Portrait, Jen Bekman Gallery, New York, NY
- Easy Rider: Road Trips Through America, Yancey Richardson gallery, New York, NY
- Stalking Suburbia, curated by Lauren Ryan, Westport Arts Center, Westport, CT
- CCA[C] @di Rosa Preserve, Gatehouse Gallery, Napa, CA
- The Philosophy of the Bedroom, Chelsea Art Museum, New York, NY
- ELOI: Stumbling Towards Paradise UCR California Museum of Photography, Riverside, CA
- The Gray Area, Sonoma Valley Museum, Sonoma, CA
- A New American Portrait, Jen Bekman, New York, NY
- Artists of Invention: A Century of CCA, Oakland Museum of California, Oakland, CA
- CCA Centennial: Faculty and Alumni at Wirtz, Stephen Wirtz Gallery, San Francisco, CA
- Currents in Photography, Center for Contemporary Art, Sacramento, CA

2006-2007

- POV: Photography Now and the Next Thirty Years, Photographic Resource Center, Boston, MA
- Spectacular City, NWR Forum, Dusseldorf, Germany.
- Suburban Escape, San Jose Museum of Art, San Jose, CA

2006

- Spectacular City, Netherlands Architecture Institute, Rotterdam, Netherlands
- I © the 'Burbs, Katonah Museum of Art, Katonah, NY
- Joint Venture, Richard L. Nelson Gallery & Pence Gallery, UC Davis, CA
- Contemporary Complexities, The Harn Museum of Art, Gainesville, FL
- Natural Selection, Microsoft Art Collection, Redmond, Washington.
- Contemporary Art and Photography, Columbus Museum of Art, Columbus, OH

2005-2006

- Something of the Night: Imaging the City, 1875-2005, Leeds City Art Gallery, London, England

2005

- Camera Sacra: Capturing the Soul of Nature, The Israel Museum, Jerusalem
- The Big Picture: Contemporary Large-Scale Photography, University Art Gallery
- Sonoma State University, Sonoma, CA
- Marks of Honour, FOAM, Amsterdam, Netherlands
- Marks of Honour, Gallerie van Zoetendaal, Amsterdam, Netherlands
- InFocus: Contemporary Photography, North Carolina Museum of Art, Raleigh, NC

2004-2005

- Arti&Architettura, 1900-2000, Palazzo Ducale, Genova, Italy
- Brr…, Gallery W 52, New York, NY

2004

- Do, Pace/MacGill Gallery, New York, NY
- Light and Atmosphere, Miami Art Museum, FL
- Four Galleries Four Artists, Michael Berger Gallery, Pittsburgh, PA
- Domicile, Center on Contemporary Art, Seattle, Washington
- Photographers of the Great Basin: A Partial Survey of the Nevada Landscape, Sturm Gallery, Truckee, CA

2003-2004

- Terrain Vague: Photography, Architecture and the Post-Industrial Landscape, Atlanta Contemporary Art Center, Georgia; traveling to the Carnegie Museum of Art, Pittsburgh, PA
- Photographing Undomesticated Interiors, Smith College Museum of Art, Northampton, MA
- Picture This: Windows on the American Home, National Building Museum, Washington, DC; traveling to the Minnesota History Center, Minneapolis, Minnesota
- The Gray Area, Wattis Institute, California College of the Arts, San Francisco, CA
- Home (for the holidays), Jen Bekman, New York, NY

2003

- Fabula, National Museum of Photography, Film & Television, Bradford, West Yorkshire, England
- Elegy: Contemporary Ruins, Museum of Contemporary Art/Denver, Colorado home land, Corcoran Gallery of Art, Washington D.C.
- Wait Until Dark: Night Photography from the Collection of Jay Richard DiBiaso, Williams College Museum of Art, Williamstown, MS
- Home Sweet Home, Centre Photographique d'Ile-de-France, Pontault-Combault, France
- Re-Loaded, Carrie Secrist Gallery, Chicago, ILL
- Pretty, as a Picture: Beauty and Banality in Contemporary Photography, Carrie Secrist Gallery, Chicago, ILL
- Dwelling, Montalvo Gallery, Saratoga, CA
- A Sure Thing, Spanganga, San Francisco, CA
- Inman Gallery, Houston, TX
- A Beautiful Day in the Neighborhood, Sun Valley Center for the Arts, ID
- Staging Reality: Photography from the West Collection at SEI, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PN
- Northern Light, Danese, New York, NY
- Plotting, Carrie Secrist Gallery, Chicago, ILL
- Asphalt, Elias Fine Art, Allston, MA
- Chambre 305, Gallery Hotel Art, Florence, Italy

2002-2003

- Contemporary American Photography, Samsung Museum of Modern Art, Korea

2002

- Photography Transformed: The Metropolitan Bank & Trust Collection,
- Cleveland Museum of Art, Cleveland, OH
- Printemps de septembre: photographie et arts visuels, Toulouse, France
- Some Options in Realism, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MS
- Into the Woods, Julie Saul Gallery, New York, NY

2001

- Urban Pornography, Artists Space, New York, NY
- Other People's Lives, Eyre/Moore Gallery, Seattle, Washington
- Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
- ExtraOrdinary: American Places in Recent Photography, Madison Art Center, Madison, WI
- Capturing Light: Masterpieces of California Photography, 1850-2000, Oakland Museum of California, Oakland, CA
- Fundamentals," Eyre/Moore, Seattle, WA
- It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, NY

2000-2001

- Beyond Boundaries: Contemporary Photography in California,Travelling exhibition organized by The Friends of Photography, San Francisco,California. Venues: University Art Museum, California State University, Long Beach, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- The Eureka Fellowship Awards: 1999-2001," San Jose Museum of Art, San Jose, CA; will travel to the Museum of Contemporary Art, San Diego, CA

2000

- Immodest Gazes, Fundacio «la Caixa,» Barcelona, Spain
- Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, CA
- Sites Around the City: Art and the Environment, Arizona State University Art Museum, Tempe, AZ
- Fotofest 2000, Inman Gallery, Houston, TX
- Flat File: Pierogi 2000, Yerba Buena Center for the Arts, San Francisco, CA
- Bluer, Carrie Secrist Gallery, Chicago, IL

1999

- California Classics: Highlights from the Collection of the San Francisco Museum of Modern Art
- Traveling exhibition: Isetan Museum of Art, Tokyo, Japan
- Fukui City Art Museum,

- The Museum of Modern Art, Wakayama,
- Tochigi Prefectural Museum of Fine Arts
- The Comforts of Home, Hand Workshop Art Center, Richmond, VA
- Recent Works by Alumni, Oliver Art Center, Oakland, CA

1998

- Doors, Walls, and Windows, Berkeley Art Museum, Berkeley, CA
- Neighborhood Watch: Recent Photographs of Suburbia, Julie Saul Gallery, New York, NY
- Under Construction: Bernd & Hilla Becher, Lynne Cohen, Todd Hido, Olga Korper Gallery, Toronto, Canada
- Images and Ideas: The Collection in Focus, Berkeley Art Museum, Berkeley, CA

1997

- Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA
- Precious, Four Walls, San Francisco, CA

1996

- Blue Lagoon, Four Walls, San Francisco, CA
- Barclay Simpson Gallery, Lafayette, CA

1995

- Obsession, Southern Exposure, San Francisco, CA
- New Works in Photography, Intersection for the Arts, San Francisco, CA

COLLECTIONS

Akron Art Museum, Akron, Ohio
Amon Carter Museum, Fort Worth, Texas
The Art Institute of Chicago, Chicago, Illinois
Avampato Discovery Museum, Clay Center for the Arts and Sciences, Charleston, West Virginia
Berkeley Art Museum, Berkeley, California
Berman Collection, Los Angeles, California
Boise Art Museum, Boise, Idaho
Cleveland Museum of Art, Cleveland, Ohio
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Foto Museo, Bogata, Columbia
George Eastman House, Rochester, New York
Guggenheim Museum, New York, New York
Harn Museum of Art, University of Florida, Gainesville, Florida
Heiting Collection, Los Angeles, California
Joy of Giving Something, Inc., New York, New York

JPMorgan Chase Art Collection, New York, New York
Katonah Museum of Art, Katonah, New York
Kemper Museum of Art, Kansas City, Missouri
LaSalle Bank, Chicago, Illinois
Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Margulies Photography Collection, Miami, Florida
Mellon Financial Corp., Pittsburgh, Pennsylvania
Metropolitan Bank and Trust, Cleveland, Ohio
Microsoft Art Collection
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
National Museum of Film, Photography and TV, Bradford, England
New Orleans Museum of Art, New Orleans, Louisiana
The New York Public Library, New York, New York
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of California, Oakland, California
Pier 24 Photography, San Francisco, California
The Progressive Corporation, Mayfield Village, Ohio
Samuel P. Harn Museum of Art, Gainesville, Florida
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
SEI Investments, Oaks, Pennsylvania
Sierra Great Basin Collection, Reno, Nevada
The Toledo Art Museum, Toledo, Ohio
The Transformer Station, Cleveland, Ohio
Yerba Buena Museum of Art, San Francisco, California
Whitney Museum of American Art, New York, New York

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INFORMATIONS PRATIQUES

DU MARDI AU SAMEDI DE 11H À 19H ET SUR RENDEZ-VOUS

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