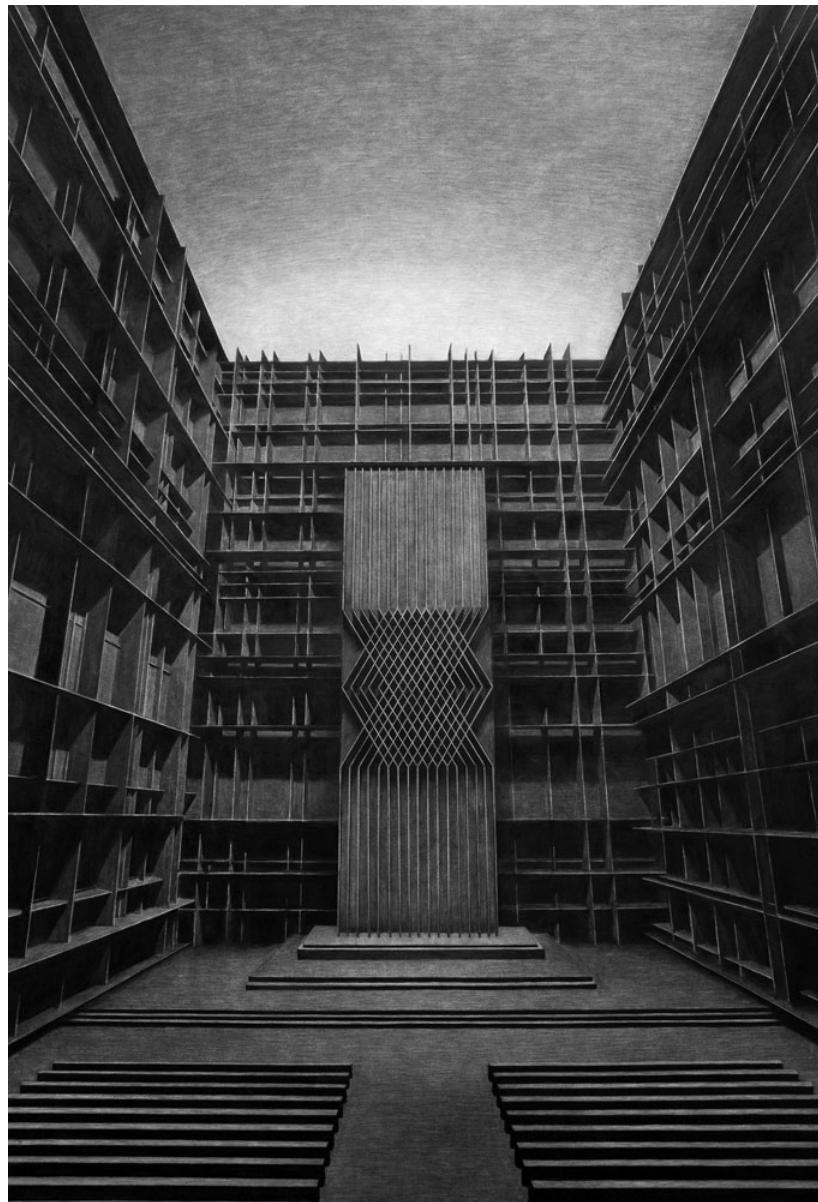
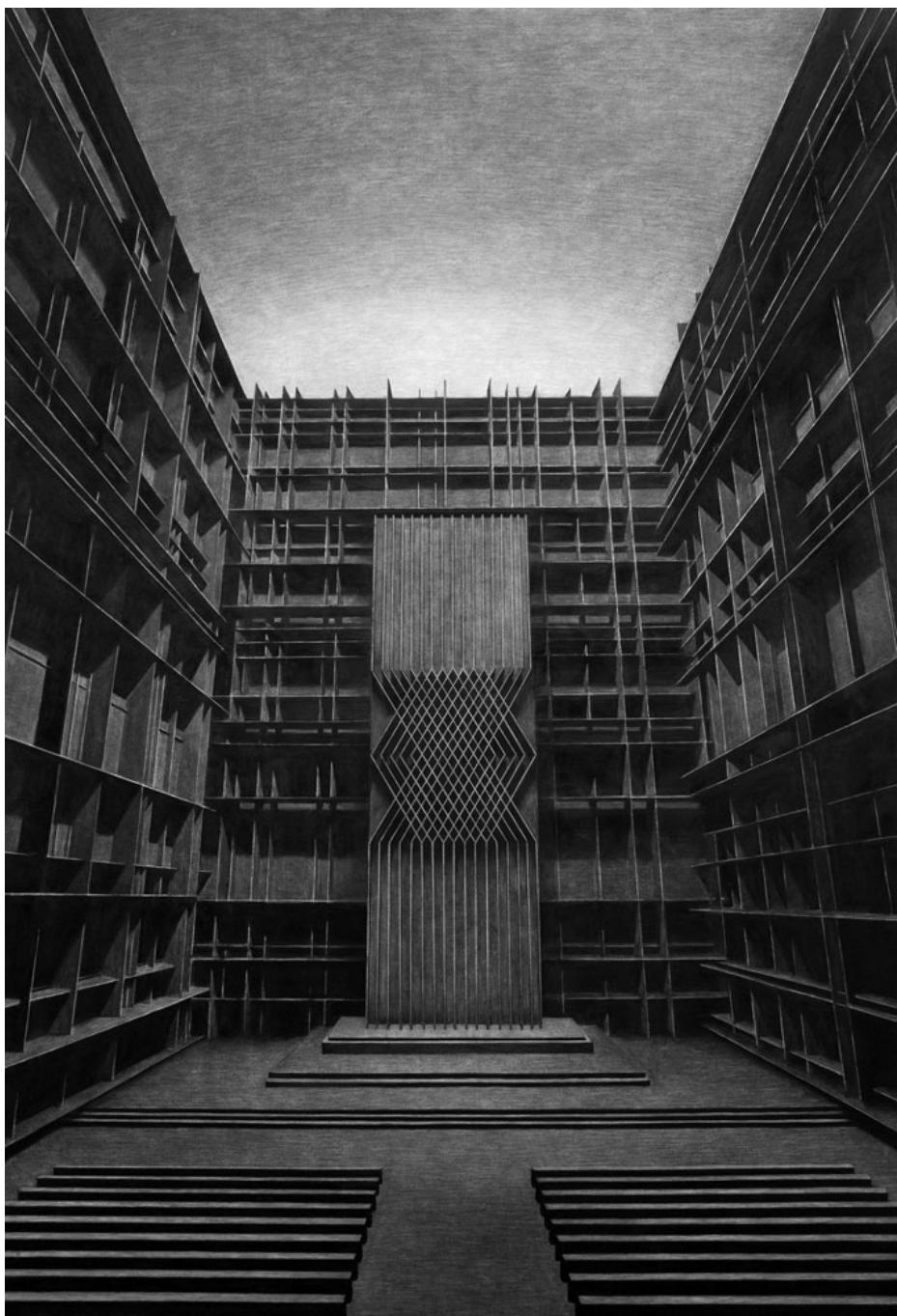


Exposition du 12 octobre au 18 novembre 2017  
Vernissage le jeudi 12 octobre à partir de 18h

# LEVI VAN VELUW

« *Veneration* »





*Sanctuary*, fusain sur papier, 180 x 122 cm, 2017

# *Veneration*

In *Veneration*, the structures and geometric shapes of the earlier works are given a new context. In this work, Levi Van Veluw examines the visual language used in religious contexts and creates an entirely new and singular religious dimension through the use of recognizable symbolisms.

The core of the exhibition consists of a mysterious deep blue object, an asymmetrical structure constructed from vertical upright blocks; the *Chapel*. In this installation, van Veluw plays with a variety of archetypal religious elements that seduce the spectator into exposing themselves to a new faith of sorts. In the ceiling, there is a large open hole. The hole creates a connection with the sky, builds a bridge between the earthly and the spiritual. A beam of light falls through the opening onto an altar that consists of a detailed network of grids, squares and openings. Strewn around the altar are tiny crumbled fragments of blue stone, suggesting an unknown ritual of sorts whose function remains unexplained.

Aside from the *Chapel*, the exhibition presents a series of drawings and sculptures. Here also, van Veluw makes use of recognizable formal elements. Austere, static forms made up of successions of rhythmical repetitions seem reminiscent of relics, used to magnify a non-existing higher purpose. Charcoal-drawn spaces present sketch-like parts of a fictional religion.

In *Veneration*, van Veluw brings to light the similarities between symbols of different beliefs. He reveals the desire of man to make tangible through matter the invisible and spiritual side of faith, and in doing so, questions its credibility.

A multidisciplinary artist – video, installation, photography, drawing – Levi van Veluw, who was born in 1985 in Hoevelaken in the Netherlands, is a central figure of the Dutch young artistic scene.

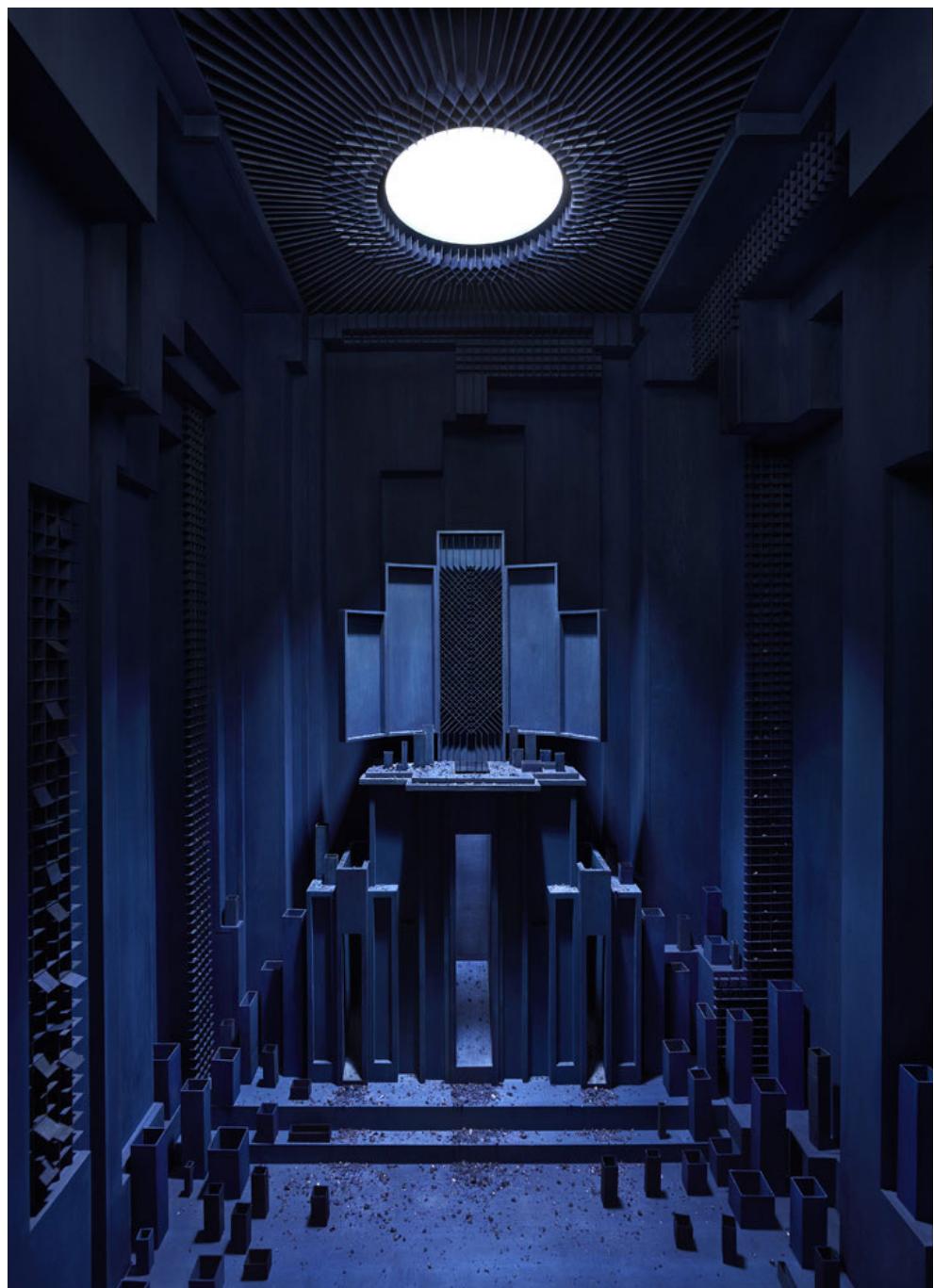
He graduated from the ArtEZ Institute of Arts of Arhem and his work has been rewarded many times through Prizes and it was shown in institutions both European and international (Rijksmuseum Twente ; The Netherlands CODA Museum ; the Netherlands Mondriaan Huis; Gemeente museum Den Haag ; Museum for Modern Art, Arnhem; Kunsthall, Rotterdam; Arte Leku Arts Centre, Spain; Museum for Arts and Design, New York; Museums Quartier, Vienna; Museum of Sound and Image, São Paulo...).



*Temple*, fusain sur papier, 180 x 122 cm, 2017

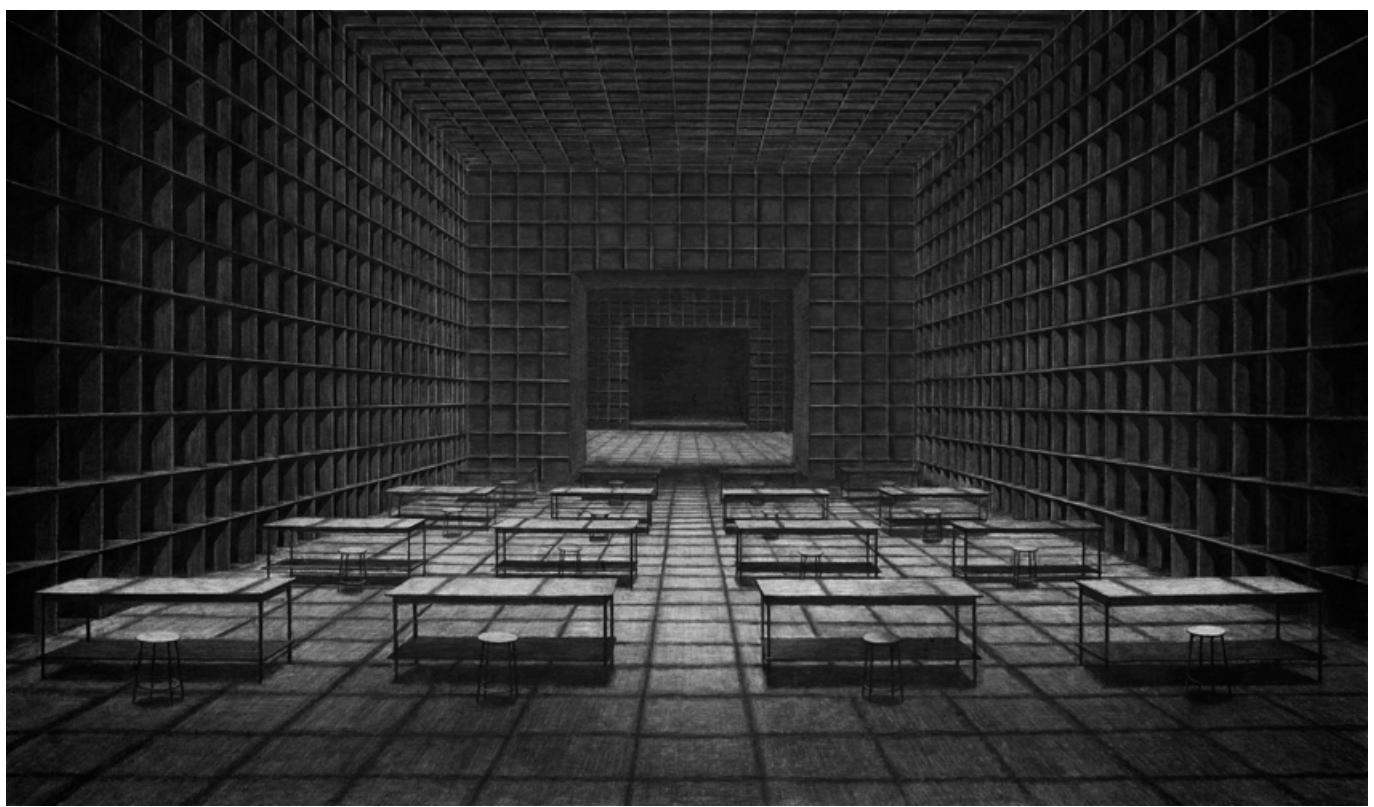


*Purify*, fusain sur papier, 205 x 120 cm, 2017



*Chapel*, Inkjet print, 173 x 125 cm ou 100 x 75 cm, 2017

Séries précédentes



*The Factory II*, fusain sur papier, 90 x 150 cm, 2015



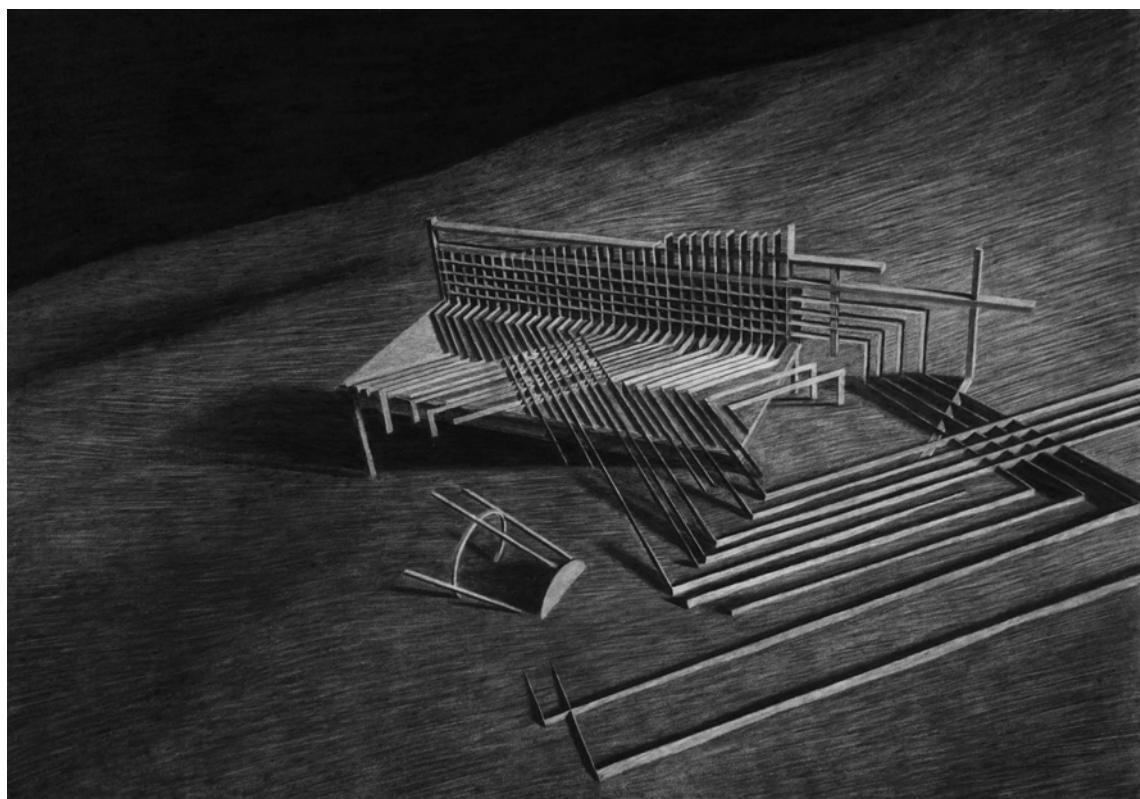
*Production Factory I*, fusain sur papier, 120 x 205 cm, 2016



*Beyond*, fusain sur papier, 120 x 205 cm, 2016



*Univers*, fusain sur papier, 53 x 71 cm, 2016



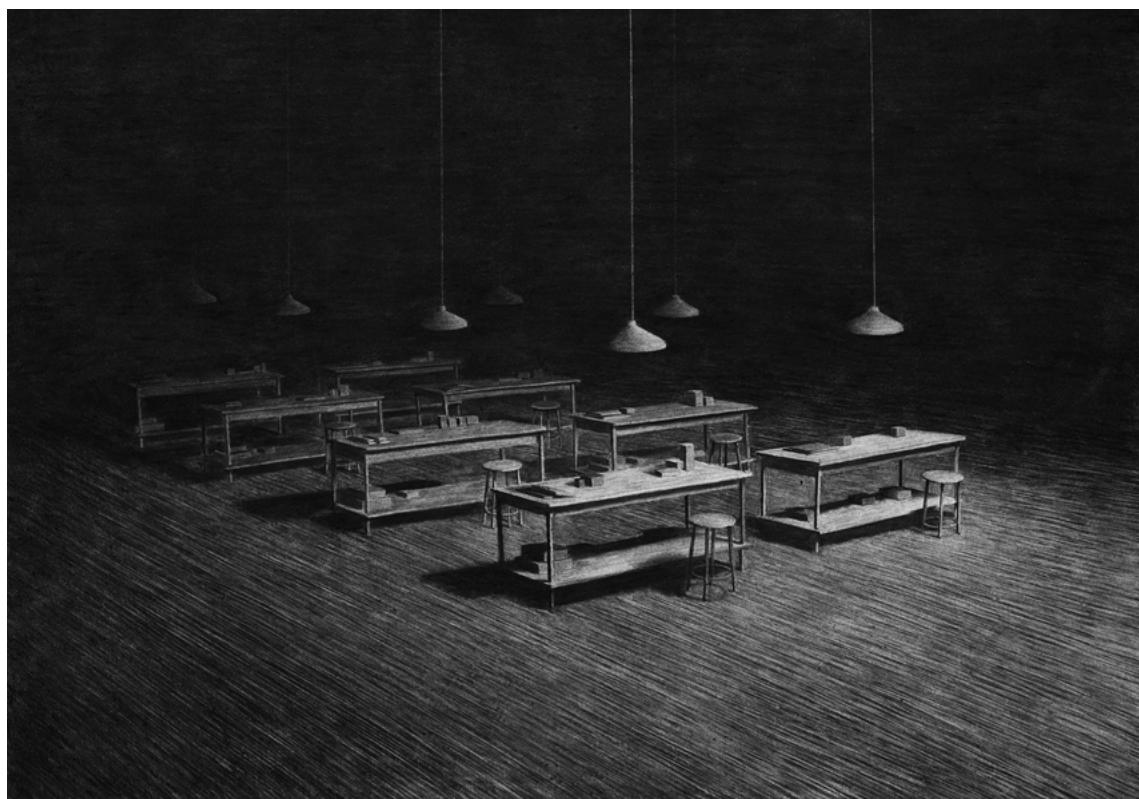
*Formation I*, 2016, fusain sur papier, 73 x 51 cm



*Room III*, fusain sur papier, 73 x 51 cm, 2014



*Expanding*, fusain sur papier, 73 x 51 cm, 2014



*The Factory*, fusain sur papier, 73 x 51 cm, 2014



*Illuminating*, fusain sur papier, 150 x 90 cm, 2014

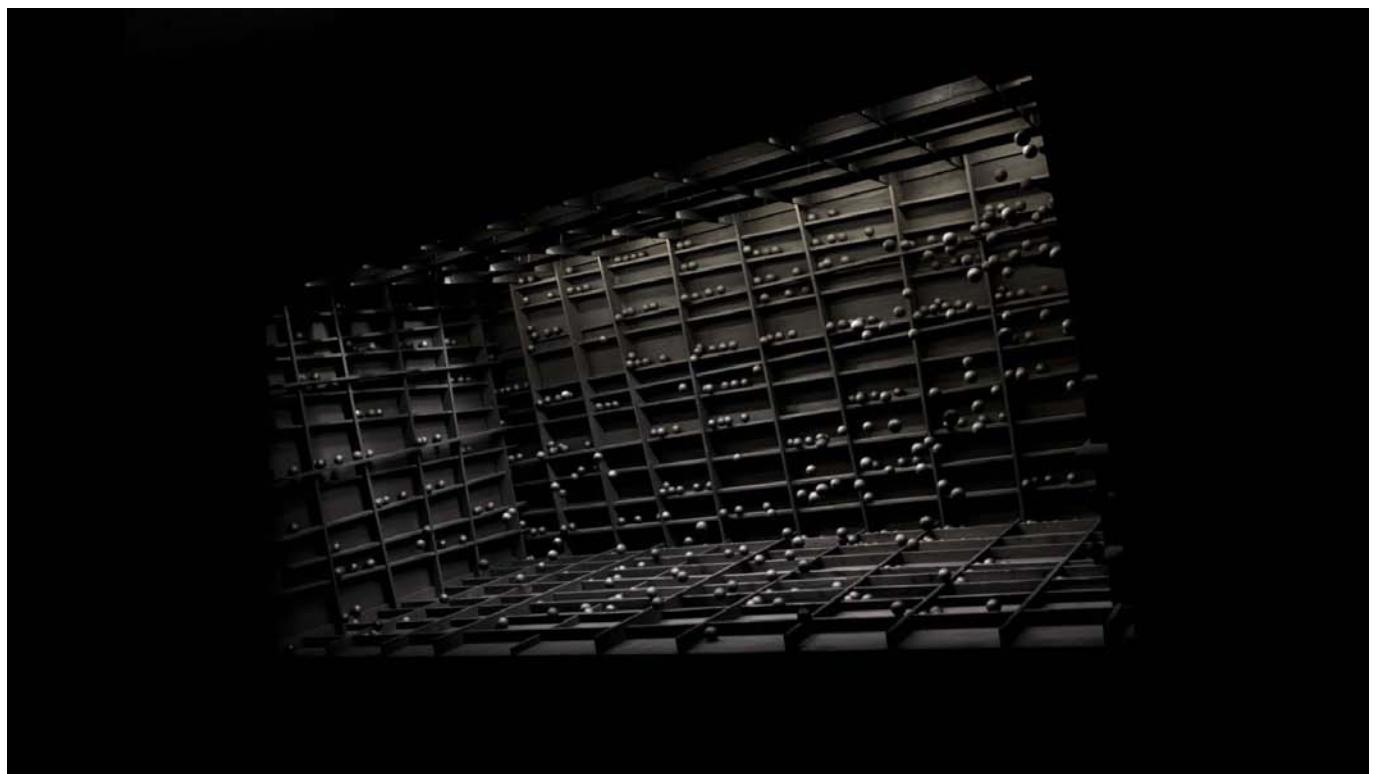
# Installations



*The Monolith*, bois, 212 x 212 x 212 cm, 2016



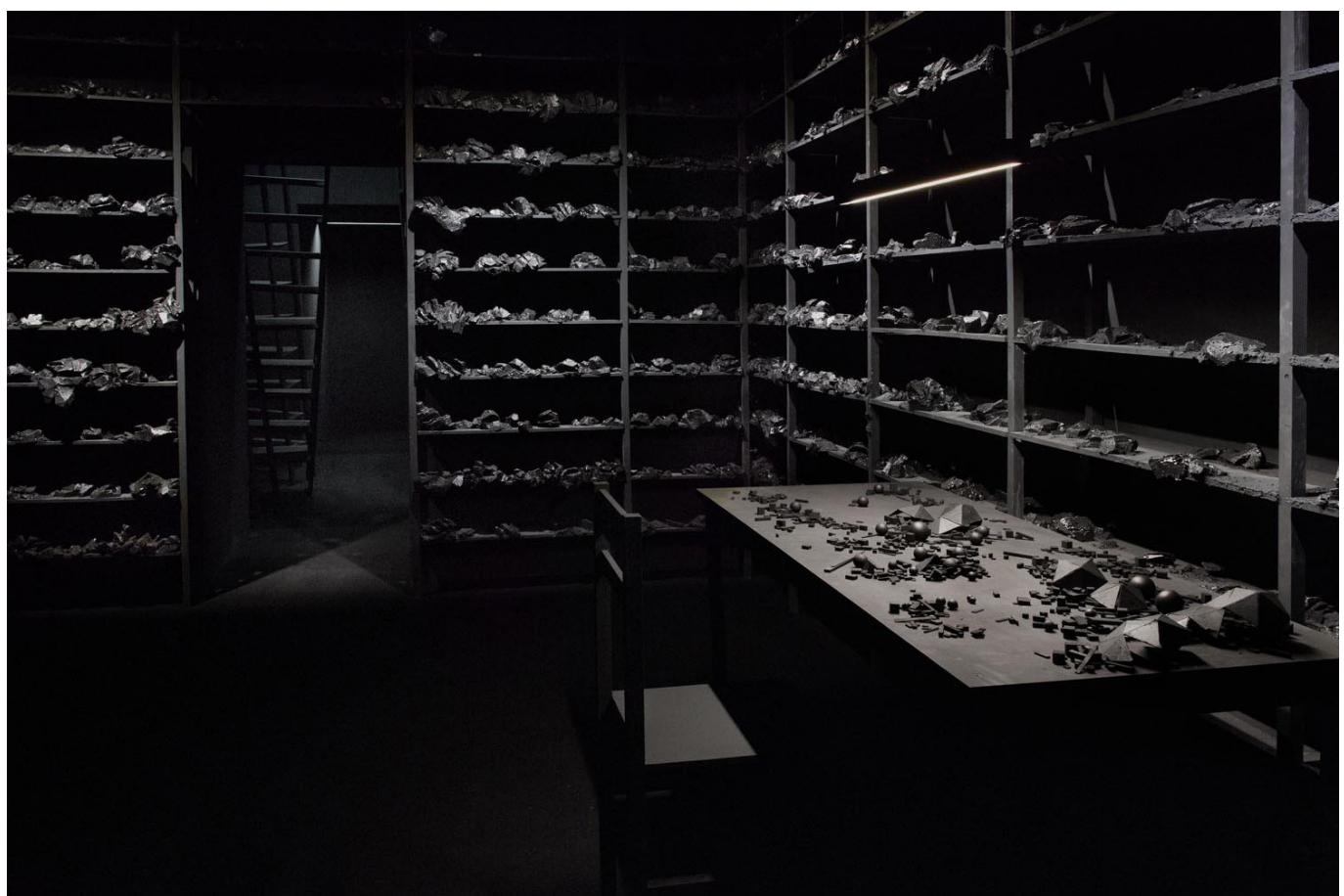
*The Monolith*, bois, 212 x 212 x 212 cm, 2016



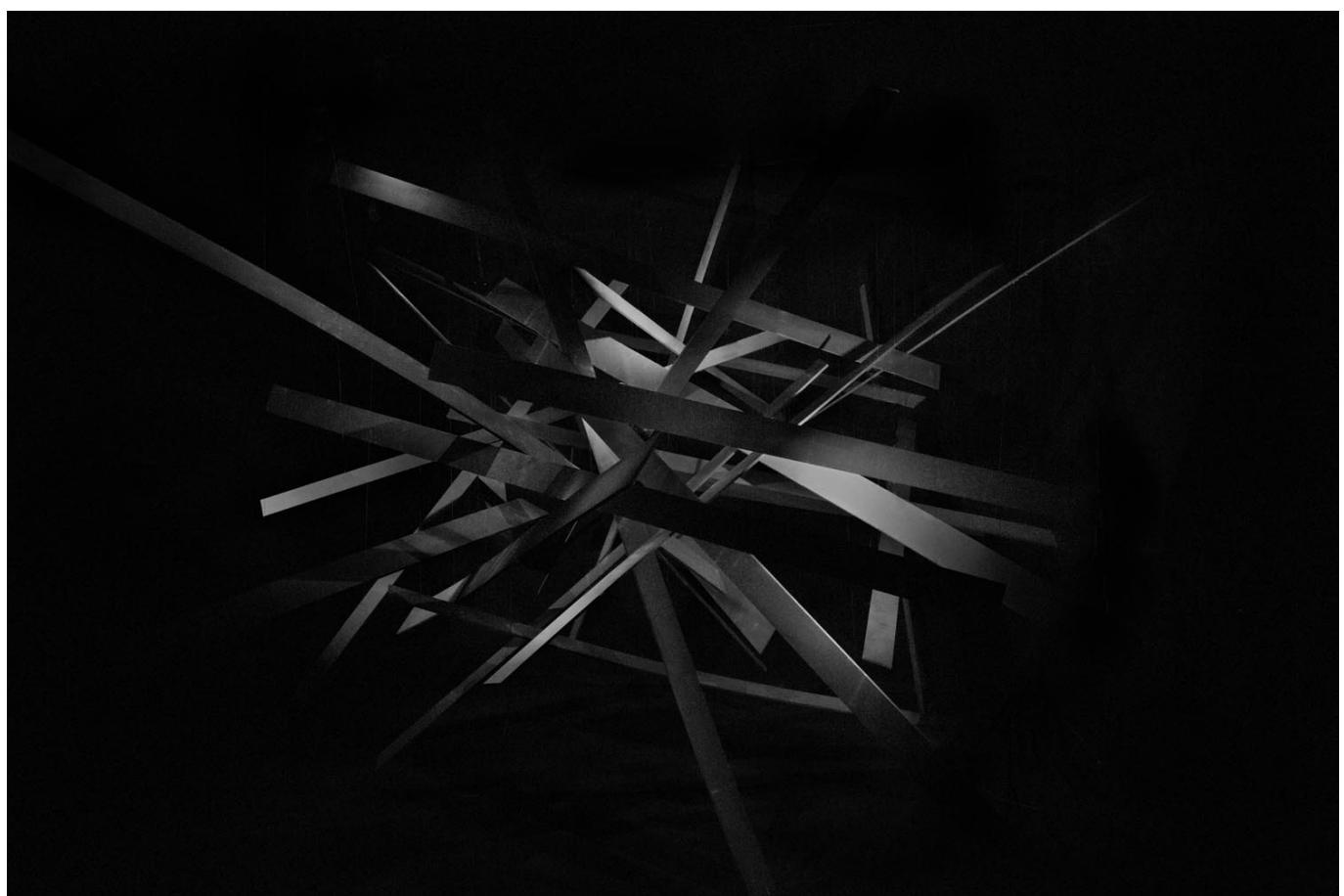
*Grid*, boîte en bois sur cadre en acier, 320 x 150 x 150 cm, 2016

# INSTALLATION de 350m<sup>2</sup>

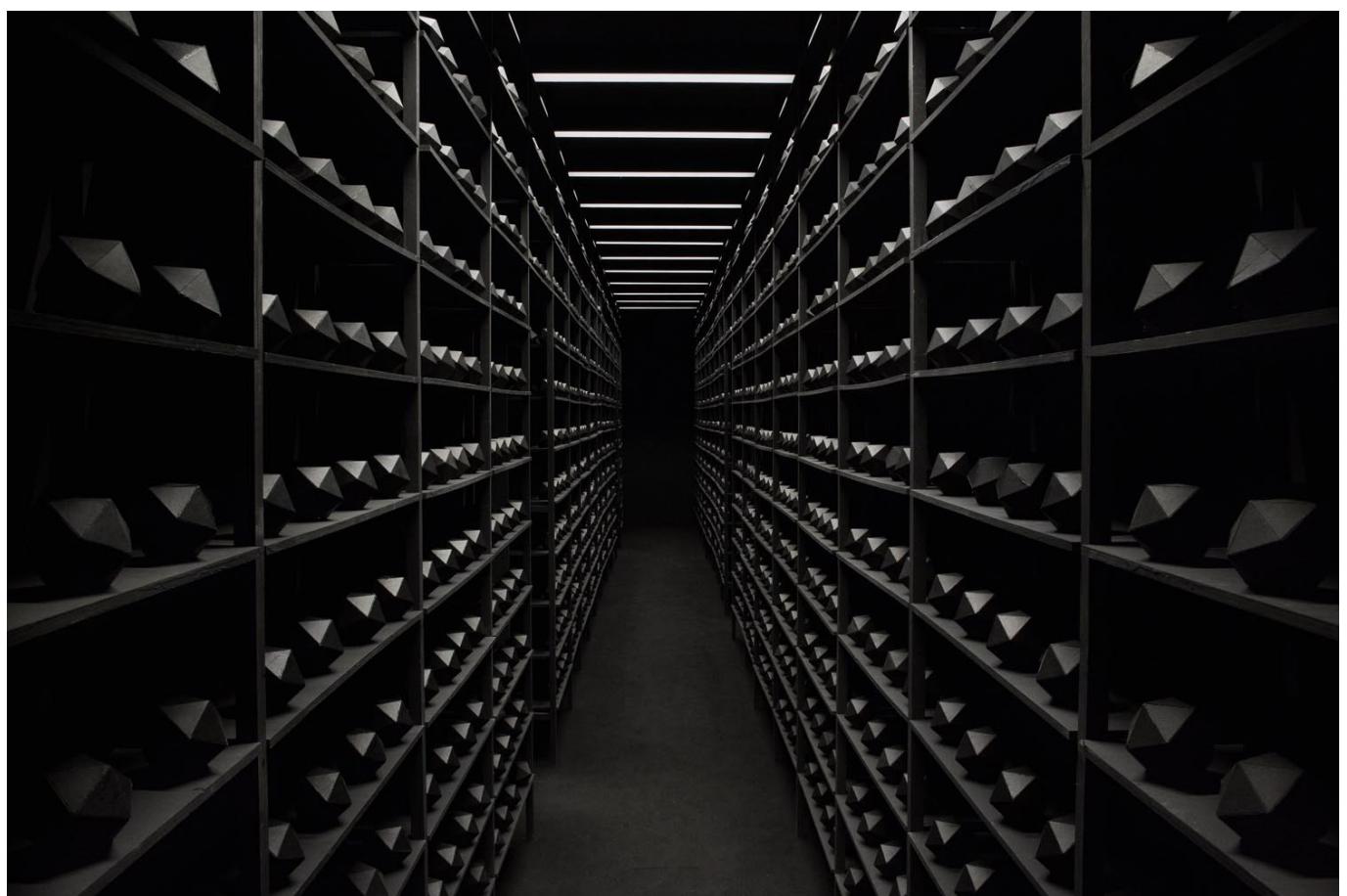
The Relativity of Matter, 2015  
Marres House for contemporary culture, Pays-Bas



*The Relativity of Matter*, 2015, installation, Marres House for contemporary culture, NL



*The Relativity of Matter*, 2015, installation, Marres House for contemporary culture, NL



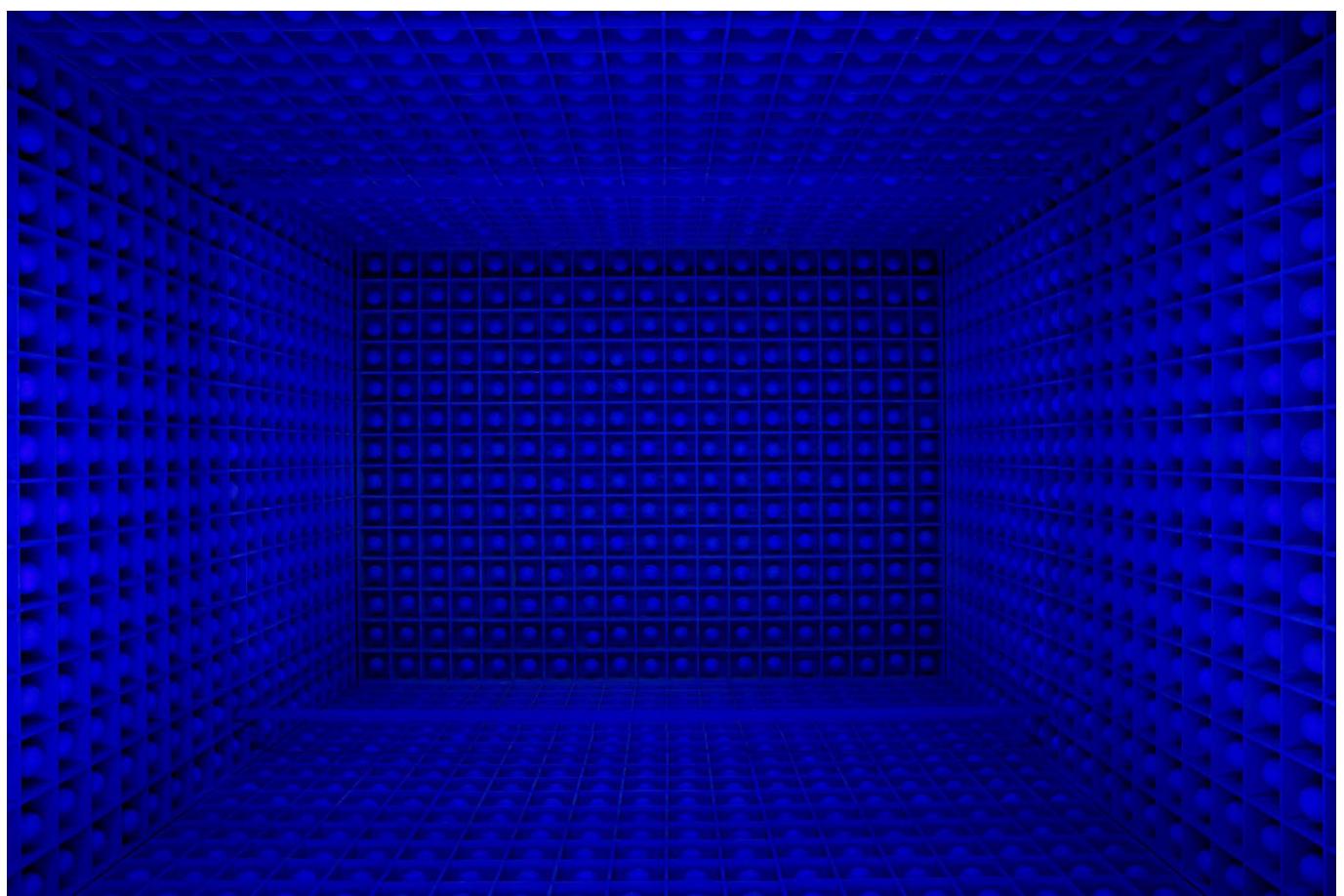
*The Relativity of Matter*, 2015, installation, Marres House for contemporary culture, NL



*The Relativity of Matter*, 2015, installation, Marres House for contemporary culture, NL



*The Relativity of Matter*, 2015, installation, Marres House for contemporary culture, NL

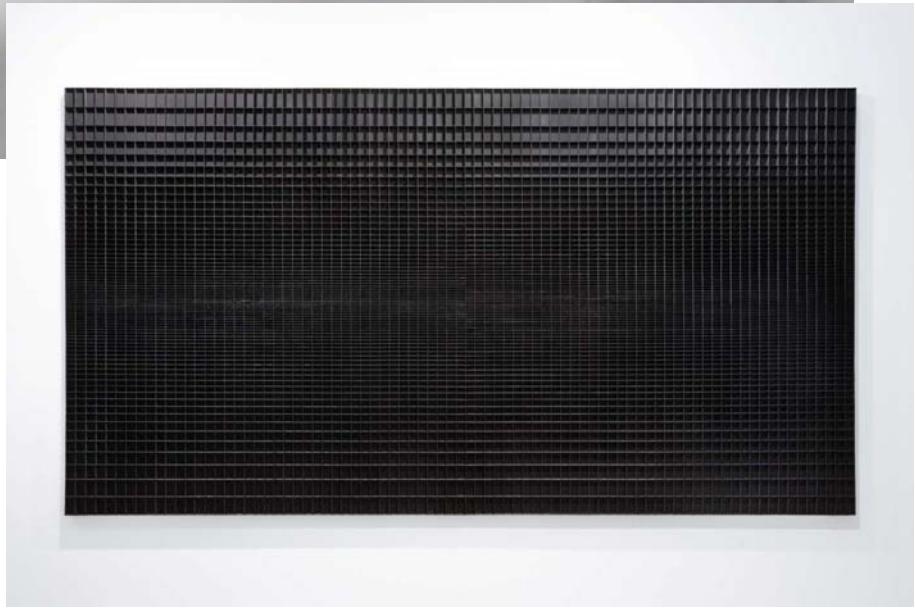


*The Relativity of Matter*, 2015, installation, Marres House for contemporary culture, NL



*The Relativity of Matter*, 2015, installation, Marres House for contemporary culture, NL

# Sculptures murales



*Horizon*, noyer, encre noire, 344 x 185 cm, 2016



*Subdividing matter I*, noyer et encre noire, 189 x 130 x 5 cm, 2016

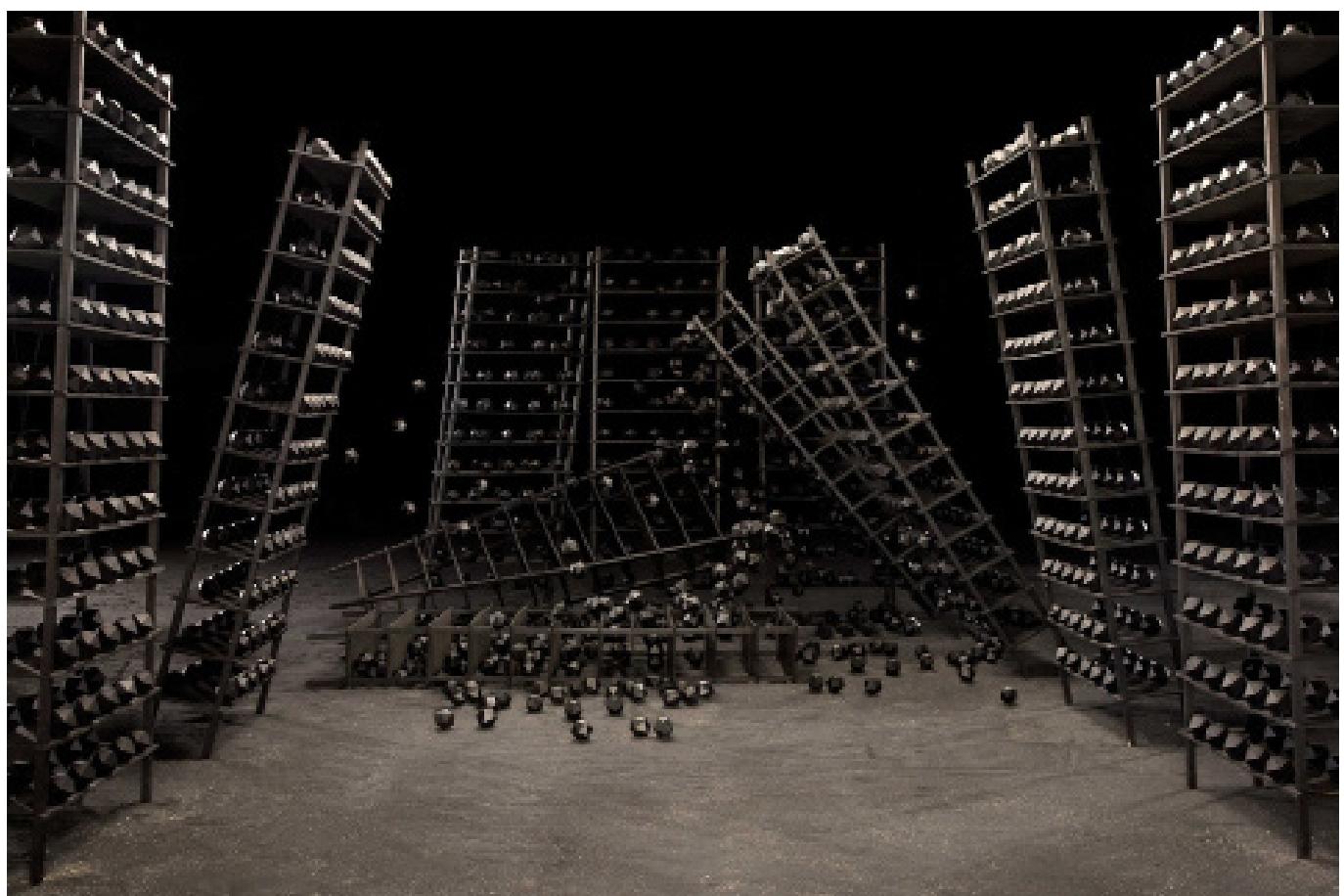


*Dividing the Elements*, noyer, encre noire, 150 x 90 x 10 cm, 2017

Photos / Vidéos



Archive, tirage lambda sur dibond, 100 x 148 cm, 2014  
tiré de la vidéo *The Collapse of Cohesion*



Archive, tirage lambda sur dibond, 100 x 148 cm, 2014  
tiré de la vidéo *The Collapse of Cohesion*



*Room*, tirage lambda sur dibond, 100 x 148 cm, 2014  
tiré de la vidéo *The Collapse of Cohesion - Room*

# Levi van Veluw

Né en 1985 Hoevelaken, Pays-Bas

2003-2007 - ARTEZ Institute of the Arts, Arnhem, Pays-Bas  
2006 - Internship Erwin Olaf Springveld

2009-2010 - Art Teacher, Photography department, Willem de Kooning Academy Rotterdam, Pays-Bas

## EXPOSITIONS - SÉLECTION

2017 - La Galerie Particulière, Paris, (Solo)  
- The Armory Show, New York (Solo)  
- Momentum Bienal, Norway  
- Museum Kranenburgh

2016 - Centraal Museum Utrecht, Pays-Bas  
- Marres House of Contemporary Culture, Pays-Bas (Solo)  
- Museum De Fundatie, Pays-Bas  
- Museum of Modern art Arnhem, Pays-Bas  
- Normandy Impressionist festival, France  
- Drawing now, La Galerie Particuliere, Paris  
- Palace Soestdijk, Pays-Bas  
- Galerie Ron Mandos, Amsterdam (Solo)  
- Rosenfeld Porcini gallery, Londres (Solo)

2015 - Manifesta Foundation Amsterdam, Pays-Bas  
- Rijksmuseum Twente, Pays-Bas  
- Stedelijk Museum Schiedam, Pays-Bas  
- Maddox Arts, Londres  
- Maison Particuliere Brussels, Belgique  
- Textiel museum, Pays-Bas  
- De Hallen Haarlem, Pays-Bas  
- Ben Maltz gallery, USA  
- Drdova gallery, Praque

2014 - Drawing Centre Diepenheim, Pays-Bas  
- La Galerie Particulière, Paris, France  
- Mondriaan Huis, Pays-Bas  
- Maison & Objet, France

2013 - Queensland Centre for Photography, Australie  
- Museums Quartier, Vienne, Autriche  
- Gemeente museum Den Haag, Miniature Museum, Pays-Bas  
- Arti et Amicitiae, Museum Night, Amsterdam, Pays-Bas  
- Ron Mandos Gallery, Amsterdam, Pays-Bas  
- Annigahof, Zwolle, Pays-Bas  
- Bromer art Collection, Suisse  
- Maison Particulière, Brussels, Belgique

- Art Brussels, Belgique
- Buitenplaats Beeckestein, Velsen-Zuid, Pays-Bas
- Reframe Festival, Eindhoven, Pays-Bas

- 2012
- Films4peace Curated by Mark Coetzee
  - Garage, Rotterdam, Pays-Bas
  - Volta, Basel, Suisse
  - Singer Museum, Laren, Pays-Bas
  - Museum Lanthelevici, Belgique
  - The Armory show, New York, USA
  - Museum of Sound and Image, São Paulo, Brésil
  - Beit Ha'ir Tel Aviv Museum, Tel Aviv, Israël

- 2011
- Museum for Modern Art, Arnhem, Pays-Bas
  - Rivera & Revera Gallery, Los Angeles, USA
  - Museum de Fundatie, Zwolle, Pays-Bas
  - Designhuis, Eindhoven, Pays-Bas
  - Museum for Old and New Art, Australie
  - Ron Mandos Gallery, Amsterdam, Pays-Bas
  - Kunsthall, Rotterdam, Pays-Bas
  - The Armory Show, New York, USA
  - Kadmium, Delft, Pays-Bas

- 2010
- Festival Latent Talent, Tarragona, Espagne
  - SIGN, Young Collectors, Groningen, Pays-Bas
  - Museum het Valkhof, Nijmegen, Pays-Bas
  - Village green Art Festival, Angleterre
  - Arte Leku Arts Centre, Espagne
  - Volta, Basel, Suisse
  - BKKC, Tilburg, Pays-Bas
  - Museum for Arts and Design, New York, USA
  - Virserums Konsthall, Suède
  - Gorcums Museum, Pays-Bas
  - Art Rotterdam, Pays-Bas
  - Centre of Contemporary Art, Torun, Pologne

- 2009
- Festival Experimenta, Australie
  - Platform 21, Amsterdam, Pays-Bas
  - ARS Electronica, Linz, Autriche
  - Nieuwspoort, Achmea Collection, Den Haag, Pays-Bas
  - Festival Smile, Hasselt, Belgique
  - Museum of Modern Art, Arnhem, Pays-Bas
  - Mode Biennale, Arnhem, Pays-Bas
  - Medialab, Enschede, Pays-Bas
  - Art Brussels, Belgique
  - Noord Brabants Museum, Pays-Bas
  - Mode Biennale, Arnhem, Pays-Bas
  - Museum of Modern Art, Arnhem, Pays-Bas
  - Art Rotterdam, Pays-Bas

- 2008
- C-Space Gallery, Beijing, Chine
  - Picnic Festival, Amsterdam, Pays-Bas
  - Marischal Museum, Aberdeen, Ecosse
  - Stedelijk Museum Schiedam, Pays-Bas

- Whitstable Biennale, Angleterre
- Fort Asperen, Pays-Bas
- Scope art Fair, Basel, Suisse
- Art Amsterdam, Pays-Bas
- Scheringa Museum, Pays-Bas
- Hyeres Festival, France
- Next Artfair, Chicago, USA
- Vegas Gallery, Londres, Angleterre
- Ron Mandos Gallery, Amsterdam, Pays-Bas
- Diesel New Art, Stockholm, Suède

- 2007
- Showroom Mamma, Rotterdam, Pays-Bas
  - New Life Visuals, Berlin, Allemagne
  - Kunst Vereniging Diepenheim, Pays-Bas
  - Gallery Bart, Nijmegen, Pays-Bas
  - Art Olive, Amsterdam, Pays-Bas
  - Hogeschool Domstad, Utrecht, Pays-Bas
  - Media Festival, Leeuwarden, Pays-Bas
  - Fette-Gallery, Los Angeles, USA
  - ITS#6, Trieste, Italie
  - Akzo Nobel, Arnhem, Pays-Bas
  - Galleria Grazia Neri, Milano, Italie

- 2006 - Art Cologne, Epson Photo Art Award, Allemagne

## PRIX & NOMINATIONS

- 2014 - 2015 - Volksrant Beeldende kunstprijis, Pays-Bas
- Epos drawing prize, Pays-Bas
- 2007
- International Photo Awards, Fine Arts, USA
  - Art Interview Award, Allemagne
  - Akzo Nobel «Museum Night», young talent, Pays-Bas
  - AanZet! Kunst Vereniging Diepenheim, Pays-Bas, nominé
  - Diesel DNA New Art, Italie, nominé
  - Art Olive young talent, Pays-Bas, nominé
  - ITS#6 International talent support, Italie, nominé
  - American Photography 23, USA
- 2006
- Epson Photo Art Award, Best selected work, Allemagne
  - Photo Academy Award, Pays-Bas, nominé



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