

Ethan Murrow

American Ego

EXPOSITION DU 5 SEPTEMBRE AU 12 OCTOBRE 2013

VERNISSAGE LE JEUDI 5 SEPTEMBRE À PARTIR DE 18H30





The Boast of Clotilde, graphite sur papier, 91 x 91 cm, 2013

"The surface of American society is covered with a layer of democratic paint, but from time to time one can see the old aristocratic colours breaking through."

Alexis de Tocqueville, Democracy in America Volume I

« American Ego » est la deuxième exposition personnelle d'Ethan Murrow à La Galerie Particulière.

Dans cette nouvelle série qui se compose d'une quinzaine d'œuvres sur papier réalisées en 2012-2013 et qui sont pour la première fois présentées au public, Ethan Murrow s'interroge sur l'image véhiculée par son propre pays, les Etats Unis.

Le point de départ de cette réflexion est la lecture de « De la Démocratie en Amérique » d'Alexis de Tocqueville parue en 1835. L'auteur y décrit comment cette jeune nation se perçoit, se développe et croit mais surtout travaille à la construction d'une histoire et d'une imagerie à visée politique.

A travers une réinterprétation de cette imagerie qui très souvent s'est éloignée de la vérité historique, Ethan Murrow pointe les stéréotypes que la culture américaine a elle-même mis en place. Grâce à des références et des symboles précis, des thèmes aussi différents que l'histoire politique – ancienne et récente, intérieure ou extérieure (colonisation, esclavagisme, ingérences ...), les sciences, la culture, l'écologie seront abordés et traités dans le style très réaliste, quoique décalé, d'Ethan Murrow.

Ce voyage à travers l'Amérique auquel le jeune artiste nous convie fera ressortir les paradoxes d'un « American Ego » fait de chauvinisme, d'idéalisation, de romantisme, d'exaltation patriotique, d'exubérance, mais aussi de bravoure et de courage ; évoqués par petites touches souvent cyniques, mais toujours profondément sincères.

Ethan Murrow est né en 1976, il vit et travaille à Boston.



Make on Parley, graphite sur papier paper, 122 x 122 cm, 2013

EDUCATION

2002

University of North Carolina, Chapel Hill, NC. Master of Fine Arts degree in drawing, painting and sculpture

FILMOGRAPHY

2008

"Dust," Official Selection, 46th annual New York Film Festival, New York, NY Co-writer, actor and narrator, produced with Harvest Films, Santa Monica, CA

SOLO EXHIBITIONS

2013

"American Ego", La Galerie Particulière, Paris, France
The Clay Center for the Arts and Sciences, Charleston WV

2012

Obsolete, Venice, CA
"New Works by Visiting Artists" Graphic Studio Gallery, Dublin, Ireland
"Like, Comment, Share" Katzen Arts Center, and Museum, Washington D.C.

2011

Winston Wachter, New York, NY
"The Universe - Seeing is Knowing" The Weitz Center Museum, Carleton College, Northfield, MN
"Momentum House" , La Galerie Particulière, Paris, France

2010

Fast Forward - Four for the Future" Tamarind Institute, Albuquerque, NM
Winston Wachter, Seattle, WA
Obsolete, Venice, CA
Kendall College of Art and Design, Grand Rapids, MI

2009

Winston Wachter Fine Art, New York, NY
"H2O Film on Water" Reeves Contemporary, New York, NY
"On Paper" Jenkins Johnson, New York, NY

2010

"But is it Drawing?" Brattleboro Museum of Art, Brattleboro, VT

2008

"New Prints" The International Print Center, New York, NY
D3 Gallery, Santa Monica, CA
Obsolete Gallery, Venice, CA

2007

Winston Wachter Fine Art, Seattle, WA

2006

Firehouse Center For The Visual Arts, Burlington, VT

2005

Obsolete Gallery, Venice, CA

Youngblood Gallery, Atlanta, GA

Reeves Contemporary, New York, NY

"The Ever Changing Landscape" The Kentucky Museum of Art and Craft Louisville, KY

2004

MPG Contemporary, Boston, MA

"Building a Legacy" The Bemis Center, Omaha, NE

Robert Rentz Gallery, Richmond, VA

"Land" Colby Sawyer College Art Gallery New London, NH

2003

Aiken Center for the Arts, Aiken, SC

Spheris Gallery, Bellows Falls, VT

"Space Lab" Spaces Gallery, Cleveland, OH

"Charcoal" Reeves Contemporary, New York, NY

The Viewing Room, New York, NY

"Violent Violence" Gallery Art et Amicitiae, Amsterdam, Holland

Doll-Anstadt Gallery, Burlington, VT

2002

Mitten Gallery, Harrisonburg, VA

"Coloring Words" The Fotogalerie, Fringe Club, Hong Kong

"New Currents in Contemporary Art" Ackland Art Museum, Chapel Hill, NC

2001

International Sculpture Center at Grounds For Sculpture, Hamilton, NJ

MPG Contemporary, Boston, MA

TEACHING

2009-present

Graduate Advisor, Undergraduate Faculty in Painting

The School of the Museum of Fine Arts, Boston, MA

2010

Dayton Hudson Distinguished Visiting Artist and Teacher. Carleton College, Northfield, MN

2004-06

Instructor of painting, drawing, sculpture and contemporary practice. The Northwest School, Seattle, WA

2003-04

Instructor of advanced painting, Artist in Residence, summer sessions. Oregon State University, Corvallis, OR

2002-03



Kingdom, graphite sur papier, 172 x 172 cm, 2013

Adjunct Instructor of painting, drawing and two-dimensional design. Appalachian State University, Boone, NC

2002

Adjunct Instructor of drawing, summer session. University of North Carolina at Chapel Hill, Chapel Hill, NC

2001-02

Teaching Fellow with full responsibility for 3-D Design and drawing classes. University of North Carolina at Chapel Hill, Chapel Hill, NC

2001

Teaching Assistant, foundations, method and theory. University of North Carolina at Chapel Hill, Chapel Hill, NC

RELATED PROFESSIONAL EXPERIENCE

2013

Visiting Artist - guest lecturer and critic, juror of exhibition
University of South Dakota, Vermillion, SD

2010 - present

Critic for Arts Section, Huffington Post

2010

Visiting Artist – guest lecturer, student critiques and solo show. Kendall College of Art and Design, Grand Rapids, MI

Artist Lecture - Drawing, Video and Film work
Brattleboro Museum of Art, Brattleboro, VT

2008

Artist Lecture on limited edition prints made with the Tamarind Institute. The International Print Center, New York, NY

2007

Visiting Artist and Critic – guest lecturer, graduate critiques, solo show. MFA in Visual Arts program, University of North Carolina, Chapel Hill, NC

Visiting Artist – panel lecturer for senior class on professional practices. Undergraduate Art Department, Trinity College, Hartford, CT

2005

Thesis Critic – thesis advisor, private and public critiques for architecture student. Massachusetts Institute of Technology Architecture School, Cambridge, MA

2004-05

Visiting Artist – guest lecturer for the professional art practices program. Undergraduate Art Department, Cornish College of the Arts, Seattle, WA

2003

Visiting Artist and Critic – public guest lecturer, graduate critiques. Undergraduate and Graduate Departments, Burren College of Art, Ireland

Visiting Artist – guest lecturer for mid career artist professional practices program. The Mint Museum of Art, Charlotte, NC

RESIDENCIES, FELLOWSHIPS, AWARDS

2011

Award for Teaching Excellence, School of the Museum of Fine Arts, Boston, MA
Artist in Residence at the Red Stables, courtesy of the City of Dublin, invited to create limited edition lithographs with master printers. Supported by SMFA Faculty Enrichment Grant. The Graphic Studio, Dublin, Ireland

2007

Artist in Residence, invited to create three limited edition lithographs with master printers. The Tamarind Institute, The University of New Mexico, Albuquerque, NM

2004

Artist in Residence, Fellowship. The Bemis Center for Contemporary Arts, Omaha, NE
Artist in Residence. Vermont Studio Center, Johnson, VT

2001

Outstanding Student Achievement Award for Sculpture. The International Sculpture Center, Hamilton, NJ

1998

The Sigrid and Erling Larsen Award for creative excellence in the arts. Carleton College, Northfield, MN

1996

Hyslop-Warnholtz Artist's Grant, for travel and intensive study in Ireland. Burren College of Art, Ballyvaughn, Ireland, Carleton College Art Department

PRESS

Forthcoming: "Draw the Line" A survey on drawing by Magma Books in association with Elephant Magazine. Featuring 60 artists. Published by Laurence King. To be Published in Spring 2013

Forthcoming: "100 Boston Artists" A survey of contemporary artists working in Boston. Schiffer Publishing. To be published Spring 2013

María Lujan Torralba "Explorer of Artifice" L'Ammono (Spain) Issue #90 Spring 2013 pages 96-105

"The New Collectors Book" New York: Basak Malone, 2013 A survey of contemporary artists

Priscilla Frank "Ethan Murrow's Narcissistic Excess Lands at Obsolete Gallery" Huffington Post, October 22, 2012

"The Works of Ethan Murrow" Juxtapoz online July 12, 2012

Vincent Delaury "A la Pointe du Crayon" L'Oeil (France), April 2011

AGNI (featured artist, essay) Spring #73, 2011

Wesley Pulkka "The Future is Now" Albuquerque Journal Sunday, February 27, 2011

Courtney Jordan "Rendering Hoaxes and Hijunks" Drawing, Spring 2011,

Gayle Clamens "Meteorites" The Seattle Times, December 16, 2010

Gary Fagin "Impossible Quest" KUOW (npr) radio interview and review November 18, 2010

Tim Appelo "Curator's Eye" City Arts, October 31st, 2010

Carol Vogel, "Water Shows on the Go" New York Times July 30, 2009

"Ethan Murrow" Los Angeles: Obsolete Books, 2008, 116 pages with an essay by Ric Kasini Kadour
ZYZZYVA, (featured artist, five page insert), Fall 2008, 87-91

Leah Ollman, "Low tech tales from the past," Los Angeles Times April 4, 2008, E24

Robert Goldrich, "From Dust to Golden Silence – Directors' Showcase," Shoot March 28, 2008

Kimberly Brooks, "The Nudist, The Chemist and Artist Ethan Murrow," The Huffington Post.com First Person Artist Series, posted March 15, 2007

Sheila Farr, "Ethan Murrow's imagination guides 'expedition' in art," The Seattle Times, May 11, 2007, 47H

Andrew Katz, "The Science of Fantastic Fools," American Art Collector May 2007, 144-147

Fourteen Hills (cover, ten page insert of images and text), Winter/Spring 2007, 81--96

Fran Stoddard, half hour interview, Profile – Vermont Public Television, Oct. 6 and 12, 2006

Holly Myers, "Drive of the Human Spirit – Ethan Murrow," Los Angeles Times, Dec. 2, 2005

Ric Kasini Kadour, "Ethan Murrow: The Obsessed Surveyor" Art New England, October/November issue, 2005

Harpers Magazine (featured artwork) Vol. 311, NO. 1863, August 2005, Readings, 15

Orlo, "Five Easy Pieces, Step by step instructions for a leaner, greener movement" The Bear Deluxe (featured artwork) #22 Spring-Summer 2005, page 7 and 16-19

Salt Hill (cover, four page glossy insert, featured artwork) Number 15, Winter 2004, 97-100

Deveron Timberlake "Highly Combustible" The Richmond Times Dispatch (featured review) January 21, 2004, 44

New American Paintings "Southeastern Region" (juried feature) June, 2003, 98-101

Eve Thorsen "The Graceful Landscapes of Ethan Murrow" The Burlington Free Press (featured cover story and review) May 1, 2003

Marc Awodey "Two for the Show," Seven Days (featured review), May 7, 2003

International Sculpture Center, "2001 Outstanding Student Achievement In Contemporary Sculpture," Sculpture, (featured artwork) Vol. 20, October 2001, 48-53

COLLECTIONS

Cornell Fine Arts Museum
The University of New Mexico
The Bemis Center for Contemporary Arts
Liberty Media
The Guggenheim Foundation
20th Century Fox
Harvest Films
Burton Snowboards
Burj Dubai – EMAAR
The Copper Press



The old aristocratic colors breaking through,
graphite sur papier, 122 x 122 cm, 2013



The Claim, graphite sur papier, 122 x 122 cm, 2013



Moby Dick, graphite sur papier, 122 x 122 cm, 2013

INFORMATIONS PRATIQUES

LA GALERIE PARTICULIÈRE, 16 RUE DU PERCHE, 75003 PARIS
DU MARDI AU SAMEDI DE 11H À 19H ET SUR RENDEZ-VOUS

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