



23-24-25 MAY
Barcelona 2013

ANTHONY GOICOLEA



Anthony Goicolea

«Somniatic»



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Somniatic - 2010
single channel video, color, sound - running time: 1:31 minutes
edition 6 + AP

«Somniatic»

The installation is inspired by traditional early 19th century toys and curiosities. Snow globes, shadow puppets, camera obscuras, kinetoscopes, flip books, Stereo-grams and silhouetted carousel lanterns all provided narrative story lines with basic principals involving light, shadow, movement and optics. Precursors to modern day film techniques, these processes provided temporary amusement and created a peep-hole view into miniature worlds and dioramas which vanished when the illusion ended. Instead of «reading» from left to right, these narratives unfurled in front of the viewer in a fixed spot. The illusion of continuous motion was generated simply by staring long enough in the same spot as images moved in front of the lens or peep-hole.

In «Somniatic» a candle light vigil unfolds as the scene rotates in a 360 clockwise motion. The camera is fixed, but each rotation of the snow-covered wooded scene spins slightly more quickly than the last. Just like with a flip-book or a penny arcade machine, the video positions the camera and viewer in a static position. the activity moves in front of a stationary camera and provides a short vignette scene for the audience.

The snowy outdoor scene houses two illuminated tents. Like lanterns, they project enough light to create a series of silhouetted images. As the miniature landscape spins for the camera, the silhouetted scenarios unfolding inside the tents change and so do the proportions of the characters involved. Figures become miniaturized or exaggerated into giant crouching shapes in the same way that a candle placed at the right distance can throw a distorted silhouette or shadow across a room.

The people inside the tents are engaged in a number of ritualistic activities. As the scene continues to spin faster and out of control, the activities in the tents become more hectic and fast paced until the peep-hole closes and the illusion disappears.

Anthony Goicolea

In his multi-faceted artwork, Anthony Goicolea explores themes ranging from personal history and identity, to cultural tradition and heritage, to alienation and displacement. His diverse oeuvre encompasses self-portraits, landscapes, and narrative tableaux executed in a variety of media, including black-and-white and color photography, sculpture and videos installations, and multi-layered drawings on Mylar.

Best known for his powerful, and often unsettling, staged photographic and video works, Goicolea made his artistic debut in the late 1990s with a series of provocative multiple self-portrait images. These early works features groups of young boys on the threshold of adolescence, acting out childhood fantasies and bizarre rituals of revelry and social taboo in highly staged domestic or institutional settings or dense, fairytale forests. Revealing a playful self-consciousness, then often consisted of complex composites of the artist himself, in all manner of poses.

Soon thereafter, Goicolea garnered international attention with his ambiguous yet strangely compelling landscapes, ranging from dream-like Woodland environments to vast, unforgiving urban and industrial wastelands. The artist has created several series of digitally composited, and heretofore uncharted, topographies, often populated by bands of masked and uniformed figures. In recent series, many of the images are devoid of humans, although the landscape reflects an anonymous and increasingly tenuous human presence. In these works, primitive lean-tos and crudely constructed shanties coexist in an uneasy union with the technological vestiges of an industrialized society. Suggesting a world on the brink of obsolescence, these chilling images further cement the persuasive undercurrent of human alienation – from one another as well as the natural environment – that can be traced throughout the artist's work.

Remarkably prolific and intensitive, Goicolea continues to intrigue his viewers with meticulously crafted, thought-provoking works. The artist has exhibited widely in group and solo exhibitions throughout the United States, Canada, Europe, and Asia – notably at the Museum of Contemporary Photography, Chicago, Illinois ; the Corcoran Gallery of Art, Washington, D.C. ; the International Center of Photography, New York ; Postmasters Gallery, New York ; Haunch of Venison Gallery, London, United Kingdom ; Galerie Aurel Scheibler, Berlin, Germany ; the Groninger Museum, the Netherlands ; and the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. *Alter Ego : A Decade of Work* by Anthony Goicolea is the first major museum exhibition devoted solely to his work.

Goicolea's art is held in many public collections, including those of the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, and the Museum of Modern Art, New York ; as well as the Yale University Art Collection, New Haven, Connecticut ; the North Carolina Museum of Art, Raleigh ; and Telfair Museums, Savannah, Georgia.

To date, Goicolea's work has been the subject of three books. It has been featured in several anthologies as well as ARTnews, Art in America, the New Yorker, the New York Times, the Los Angeles Times, the Advocate, the Chicago Sun-Times, and the Chicago Tribune, among many other publications. The artist's recent grants and awards include a Cintas Fellowship (2006) and the BMW Photo Paris Award (2005).

Goicolea holds a B.A. in art history, with a minor in romance languages, and a B.F.A. in drawing and painting – both earned at the University of Georgia, Athens, in 1992 and 1994, respectively. He received an M.F.A in sculpture, with a minor in photography, from Pratt Institute of Art, New York, in 1996.

Born in 1971. Lives & works in New York.
Cuban-born.

EDUCATION

1994 – 96 - Sculpture and Photography, Pratt Institute of Art, M. F. A
1992 – 94 - Drawing and Painting, University of Georgia, B. F. A.
1989 – 92 - Art History and Romance Languages, University of Georgia, B. A.
1989 - La Universidad de Madrid

SOLO SHOWS - selection

2013 - La Galerie Particulière, Paris

2011 - Pathetic Fallacy, Postmasters Gallery, New York City, NY
ALTER EGO : A Decade of Work by Anthony Goicolea; NC Museum of Art, Raleigh, NC
Telfair Museum, Savannah, GA; 21c Museum, Louisville, KY (catalog)

2010 - Home, Galerie Ron Mandos, Amsterdam
DECEMBERMAY, ScheiblerMitte, Berlin
Related, Houston Center for Photography

2009 - Once Removed, Postmasters, New York
The Last Man Standing: Retrospective of Photography & Video works, Fireplace Project,
East Hampton, NY
Related, Museum of Contemporary Art, Denver

2008 - Related, ScheiblerMitte, Berlin
Related, Haunch of Venison, London
Almost Safe, Monte Clark Galley, Toronto

2007 - Almost Safe, Postmasters Gallery, New York

2006 - The Septemberists, Aurel Scheibler, Berlin
Monte Clark Gallery, Toronto

2005 - My So-Called Life, Monte Clark Gallery, Toronto, Canada
Photographs, Drawings and Video, The Arizona State University Museum of Art, Tempe
Sheltered Life, Postmasters Gallery, New York
Stations, Galeria Luis Adelantado, Valencia

2004 - Kidnap, Torch Gallery, Amsterdam
Kidnap, Sandroni-Rey, Los Angeles
Sheltered Life, Aurel Scheibler, Cologne

2003 - Snowscape, Video Installation, Art Unlimited, Basel
Aurel Scheibler, Köln
Casa De Americas, Madrid
Contemporary Center of Photography, Melbourne
Gow Langsford, Sydney, Australia
Videos, Gallery 845/LAAA, Los Angeles
Cotthem Gallery, Brüssel & Barcelona
Gow Langsford, Auckland, New Zealand
Photos & Films, The Green Barn, Sagaponack, NY

2002 - Art Space, Auckland, New Zealand
The Museum of Contemporary Photography, Chicago

2001 - Detention, RARE, New York
MCMAGMA, Milano
Angstrom Gallery, Dallas
The Corcoran College of Art and Design at The Corcoran Gallery of Art, Washington D.C.

1999 - You and What Army, RARE, New York

GROUP SHOWS

2011 - Performing for the Camera, Arizona State University Art Museum, Tempe, AZ
HIDE/SEEK. Brooklyn Museum. Brooklyn, NY
Cuba Now. 21c Museum. Louisville, KY
Dead_lines; Death in Art-Media-Everyday Life. von der Heydt Kunsthalle. Wuppertal Germany
30: A Brooklyn Salon; Celebrating Thirty years of Contemporary Art. BRIC Rotunda Gallery.
Brooklyn, NY
Colorific: We Make an Art Rainbow. Postmasters Gallery, NYC.
Late Summer Blues. Storefront Gallery. Brooklyn, NY

2010 - Haunted – Contemporary Photo/Video/Performance, Guggenheim Museum, New York
International Fotofestival, Knokke-Heist, Belgium

2009 - International Photography, Gow Langsford Gallery, Auckland, New Zealand

2008 - Darger-ism: Contemporary Artists & Henry Darger, American Folk Art Museum, New York

2007 - Krieg der Knöpfe, Ursula Blickle Stiftung, Kraichtal, Germany, Kunstmuseum Aarhus,
Denmark, Landesgalerie, Linz, Austria
The Food Show, Chelsea Art Museum, New York
Will Boys Be Boys?, Indianapolis Museum of Art
Anthony Goicolea / Norbert Bisky / Martin Maloney, Gallery Hyundai, Seoul

2006 - Coolhunters, Kunsthalle Budapest
Die Jugend von heute, Schirn Kunsthalle, Frankfurt/Main
KunstFilmBiennale, Cologne

- 2005 - Buenos Aires 7th Festival Internacional de Cine Independiente, Argentina
KunstFilmBiennale, Cologne
In Focus, Contemporary Photography from the Allen G. Thomas Jr. Collection, North
- 2004 - Tombe La Neige, Galerie Anne de Villepoix, Paris
Only Skin Deep, Changing Visions of the American Self, International Center of Photography, New York
A Fripon Fripon et Demi – Pour une école Buissonnière, Collection Lambert, Avignon
True Fictions – Lebende Bilder in der Fotokunst der Postmoderne, Stadtmuseum Hofheim/Taunus, Germany
The Amazing and the Immutable, University of South Florida, Contemporary Art Museum, Tampa, FL
Nocturnal Emissions, Groninger Museum, Groningen, The Netherlands
Out of Place, Part II, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Is One Thing Better Than Another, Aurel Scheibler, Cologne
KunstFilmBiennale, Cologne
Tea Party, Video Installation, Madison Avenue, Calvin Klein Space, New York
New Videos, Spazio – (H), Milano
Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI
- 2003 - Mursollaici, Centre Culturel Suisse, Paris
Interplay, Museo de Arte de Puerto Rico
Child in Time, Gemeente Museum, Helmond, The Netherlands
Naked Before God, The Museum of New Art, Parnu, Estonia
Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY
Regarde, il neige (schizogéographie de la vie quotidienne), Centre national d'art et du paysage de Vassivière, France
Mama's Boy, White Columns, New York
Tombe La Neige, Galerie Anne de Villepoix, Paris
MCMAGMA, Milano
- 2002 - Neue Fotografien und Zeichnungen, Aurel Scheibler, Köln
Situated Realities, Maryland Institute, College of Art, Baltimore, MD
Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis
Guide to Trust No. 2, Yerba Buena Center for Arts, San Francisco and other locations
Constructed Realities, Grand Arts, Kansas City, MO
Interplay, Miami Design District, Miami
Home Movies, SF Cameraworks, San Francisco
Hash Browns Potatoes, Smack Mellon Studios, Brooklyn
Enough About Me, Momenta, Brooklyn
The Dubrow Biennial, Kagan Martos, New York
Art Downtown: New Photography, WallStreet Rising, New York
- 2001 - Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY
For Skin, Henrique Faria Fine Arts, New York

2000 - New New York, Texas Fine Arts Association, Austin, TX
EXIT ART, New York
Untitled (Conjecture), Angstrom Gallery, San Francisco
Summer Show 2000, Angstrom Gallery, Dallas
Flesh of the Boy Flesh of the Girl, P.S. 122, New York
Sidelong Gance, IM n IL, New York
Good Business Is the Best Art, The Bronx Museum, New York
Carolina Museum of Art, Raleigh, NC
Western Biennale, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, CA
Desvelar Lo Invisible, Videocreacion contemporanea, El Consejeria de Cultura y Deportes,
Comunidad de Madrid, Madrid
Mixed Up Childhood, Auckland Art Gallery, Auckland, New Zealand
Museo de las Artes, Valencia, Spain
Narratives of the Presumed Invisible, Kunsthalle Lophem, Lophem, Belgique
Hash Browns Potatoes, Smack Mellon Studios, Brooklyn
Enough About Me, Momenta, Brooklyn
The Dubrow Biennial, Kagan Martos, New York
Art Downtown: New Photography, WallStreet Rising, New York

1998 -TATE, Open, New York
Gender (Con)sumption Assumption of Gender, Stony Brook Union Art Gallery, New York
Artist in the Marketplace: Eighteenth Annual Exhibition, The Bronx Museum of Art, NY
CBGB's Gallery, New York

1997 - Flat Files PIEROGI 2000, Brooklyn, NY
Small Works Show, The Brooklyn Brewery, NY

1996 - Clot. Brooklyn, Pratt Studios, NY, MFA Thesis Exhibition
The Smurf Problem, Calculator, New York
K.O.A.P Gallery, New York
Leo Castelli Gallery

1995 - Human Arts Gallery, Atlanta
450 Broadway Gallery, New York
The New Gallery, One (Boy) Show, New York
Human Arts Gallery, Atlanta

AWARDS & FELLOWSHIPS

2006 - The Cintas Fellowship
2005 - The BMW Photo Paris Award
1998 - The Bronx Museum, 'Artist In The Market Place' program
1997 - The Joan Mitchell Foundation Grant

Centro Galego De Arte Contemporanea, Santiago de Compostela, España
University of Georgia Library, Rare Books Collection, Athens, GA

COLLECTIONS

The Museum of Modern Art, New York
The Guggenheim Museum of Art, New York
Whitney Museum of American Art, New York
The Brooklyn Museum of Art, Brooklyn, NY
The Hirshhorn Museum and Sculpture Garden, Washington, DC
The Indianapolis Museum, Indianapolis, IN
The North Carolina Museum of Art, Raleigh Durham, NC
Arizona State University Art Museum, Tempe, AZ
The Museum of Helmond, Nederland
The Groninger Museum, Groninger, Nederland
Museum of Contemporary Photography, Chicago
Yale University Art Collection, Photography, New Haven, CT
El Museo de Arte Contemporaneo de Castilla, Leon, España
The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

La Galerie Particulière, Paris

Opened in 2008 in Paris Historical Marais, La Galerie Particulière has quickly found its legitimacy in Contemporary Photography, which now represents 70% of its programming.

Our gallery shows on an alternate basis young emerging artists and major internationally renowned photographers who had never benefited from a solo show in France (Byung-Hun Min, David Hilliard, Todd Hido, Michael Wolf, Mona Kuhn, etc.). We have built up tight relationships with both French and foreign institutions, journalists, as well as collectors.

Last May 2012, the opening of our second gallery in the same street allowed us to diversify our programming, and show more intimate, acute and innovative works, as well as video.

Whatever their medium of choice, our artists all share as their core key subject, the identity building. The forecoming shows in 2013 will pursue that theme : Anthony Goicolea (March-April), David Hilliard (May-June), Ethan Murrow, Berni Searle (November).

Next Summer 2013, La Galerie Particuliere will open a 3rd gallery in Brussels (Belgium) and will bring our artists a complete and coherent european awareness, thus allowing us to better explain and promote their work.

OUR MAIN SPACE

16, RUE DU PERCHE 75003, PARIS



OUR SECOND SPACE

11, RUE DU PERCHE 75003, PARIS



REPRESENTED ARTISTS

ANNE-LISE BROYER - PHOTO & DRAWING

ANTHONY GOICOLEA - PHOTO, VIDEO & INSTALLATION

BERNI SEARLE - PHOTO & VIDEO

BYUNG-HUN MIN - PHOTO

CLAUDINE DOURY - PHOTO

DAVID HILLIARD - PHOTO

ETHAN MURROW - DRAWING & VIDEO

KATE MCCGWIRE - SCULPTURE & INSTALLATION

LAURENT MILLET - PHOTO & VIDEO

MICHAEL WOLF - PHOTO

PASCAL PESEZ - PAINTING

PIERRICK NAUD - DRAWING

S&P STANIKAS - PHOTO, DRAWING & INSTALLATION

STEPHAN BALLEUX - DRAWING, VIDEO & INSTALLATION

TODD HIDO - PHOTO

VILLE LENKKERI - PHOTO

EXHIBITED ARTISTS

ADAM PANCZUK - PHOTO

ARNAUD VASSEUX - SCULPTURE

GILLES COULON - PHOTO

GUILLAUME AMAT - PHOTO

JOE BIEL - DRAWING

JOSEPH SMOLINSKI - DRAWING

JUAN DE SANDE - PHOTO

PATRICE PANTIN - DRAWING

MONA KUHN - PHOTO

NYABA LEON OUEDRAOGO - PHOTO

WWW.LAGALERIEPARTICULIERE.COM

INFO@LAGALERIEPARTICULIERE.COM
LAGALERIEPARTICULIERE@GMAIL.COM

CONTACTS

GUILLAUME FOUCHER : +33 (0)6 19 40 65 27

AUDREY BAZIN : +33 (0)6 61 71 58 28

FRÉDÉRIC BIOUSSE : +33 (0)6 24 88 63 23